

THE METROPOLITAN MUSEUM OF ART



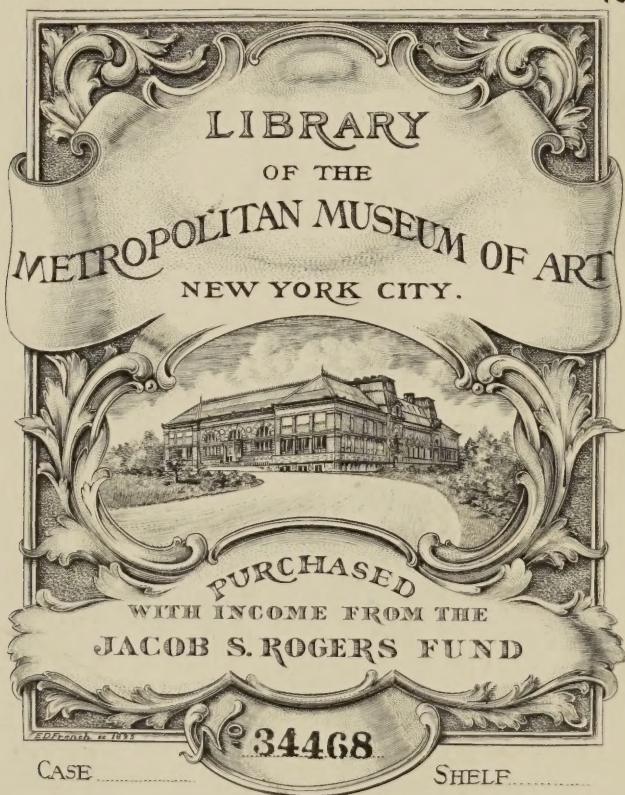
3 0620 00465218 5




119.6

G

1917-18'





Digitized by the Internet Archive
in 2022 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/egyptianotherant00soth>

CATALOGUE
OF
AN IMPORTANT COLLECTION OF
Egyptian & other Antiquities

THE PROPERTY OF
FIELD MARSHAL LORD GRENFELL,
G.C.B., G.C.M.G. &c.,

COMPRISING
WORKS IN STONE, WOOD AND BRONZE,
AMULETS AND PORTRAIT HEADS IN HARD STONE,
VASES, FIGURES AND ORNAMENTS IN GLAZED FAIENCE,
ROYAL AND PRIVATE SCARABS,
USHABTIU AND OTHER FUNERARY OBJECTS,
PAINTED PORTRAITS, COPTIC WOVEN LINEN,
POTTERY OF VARIOUS PERIODS, AND
GREEK AND OTHER ANTIQUITIES, ETC.;

ALSO
GREEK TERRA-COTTA VASES, LAMPS, FIGURES, &c.

recovered from an ancient Cemetery near Smyrna,

The Property of a Private Gentleman;

EGYPTIAN ANTIQUITIES,

IN GOLD, GLAZED FAIENCE, ETC.

*The Property of Mrs. Charlotte Cameron,
of 36, Carlton Hill, N.W.*

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On MONDAY, 12th NOVEMBER, 1917, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Wesdo, London." Telephone Mayfair 4689.

In sending Commissions please refer to this Catalogue as "ARGO."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE
OF AN
IMPORTANT COLLECTION OF
Egyptian and other Antiquities,
THE PROPERTY OF
FIELD MARSHAL LORD GRENFELL,
G.C.B., G.C.M.G., &c.

FIRST DAY'S SALE.

STONE.

LOT				
Spink	1	A Board mounted with 124 fine flint Flakes, <i>from Wady Halfa</i>	2	
Black		124		
	2	Ten worked Flints, <i>from Heh, Northern Temple, Wady Halfa</i>	10	7
do	3	Thirty-nine flint Flakes, <i>from the site of an ancient village at the southern extremity of Kharga Oasis</i>	39	12
Seligmann	4	An Arrow-head, <i>from Ras Sahaba, N. of Halfa, on the E. bank of the Nile</i> ; and a broken Mace-head of quartz schist, <i>found at a fort at Matuka, Second Cataract</i>	2	5
do	5	A pre-Egyptian Spear-head; and two other Flints; <i>found near Khaga Village, in the Khaga Oasis</i>	3	1 4
Bishop	6	Two diorite Axe-heads; <i>from the site of an ancient fort near Wady Halfa</i>	2	18
Preston	7	A flint Knife, with serrated edge, in two parts; and two other worked Flints; <i>from Thebes</i>	4	8
Hodgson	8	A fine Knife, with a tang fashioned from a broad and thin flint; <i>from Hierakonopolis</i> ; 10½ in. long by 2½ in. wide; in two parts joined together	5	10
Black	9	Five Palettes or Colour Tablets, in green schist, in fish and other shapes	5	2

1	2	10	Two stone Colour Grinders, with mullers	4	Black
3	10	11	A Scribe's Colour Pot, oblong, with two wells, behind one sits a cynocephalous ape robed in leaves, and incised on the other is the ideograph for Thoth, the Scribe of the Gods; <i>from Koft, a village on the Nile</i>		do
2	4	12	A diorite Unguentary, with flat cover, <i>from Kenh</i> ; another, smaller, with cover; and another in schist, with cover; <i>all good specimens</i>	6	Spink
3	15	13	A compressed globular Vase for unguents, with two pierced ears in red and white breccia; $5\frac{1}{2}$ in. high, 9 in. diam.; <i>from Abydos; a fine piece, but somewhat eroded</i>		do
5		14	A small pre-Dynastic Vase, of hard black stone with white veinings, ovate form, with two ears on the shoulders, <i>from Benha</i> ; a black and white marble Unguentary, with flat cover; a small grey and white Mortar; and a small Kohl Pot, in a hard stone of pale lavender hue, containing a powder, and with a stone mixer or rubber, <i>from Thebes</i>	6	How
2	4	15	A Cosmetic Pot, of compressed oval form, with flat cover, in alabaster, <i>from Beni Hasan</i> ; two tiny Mortars, with pestles; and two other small Vases	8	do
1	16	16	A Stibium Pot, and a tapering cylindrical Vase, in a hard translucent stone with a bluish tint; two other Stibium Pots and flat Covers; another; and an oblong Vase in alabaster	8	Black
3	10	17	An alabaster Vase, shaped as the upper half of a hemisphere, with short upright neck, probably used to hold the <i>hat en ash</i> , cedar oil, or other oils called <i>sef, heknu</i> ; $5\frac{3}{4}$ in. high, $6\frac{1}{2}$ in. diam.; <i>from Akhmin</i>		Spink
2	5	18	An alabaster Vase, ovate body, short broad neck and flat rims, $6\frac{1}{2}$ in. high; and another, of similar form, but with rounded base and flat cover, $3\frac{3}{4}$ in. high; on brass tripod stand	4	Reston
6		19	An alabaster Vase, of cylindrical shape, tapering to a point, $6\frac{1}{2}$ in. high, on brass tripod stand; another, ovate, with flat base, $6\frac{1}{2}$ in. high, on iron tripod stand; and a Cup, with long body, short stem and circular foot, $3\frac{1}{2}$ in. high; <i>the last a rare specimen; all from Thebes</i>	5	Spink
2	10	20	An alabaster Vase, of rare form, a long finger-like tube shaped as the handle of a lotus sceptre, with a raised flange round the neck for offering a lotus flower to the gods; $4\frac{3}{4}$ in. long; <i>a fine perfect specimen from Abydos; on brass tripod stand</i>	2	Smith

Hand	21	An alabaster Vase, globular, divided in the centre, with flat cover, 2 in. high; another, ovate, $2\frac{3}{4}$ in. high; and an Alabastron, $4\frac{1}{8}$ in. high; all on brass tripod stands; the last from Kyticos	3	3
Link	22	An alabaster jar-shaped Vase, with a projecting moulding at the mouth, the upper part with fine spiral marking; $2\frac{1}{4}$ in. high, $2\frac{1}{8}$ in. across the top; from Tel el Amarna	2	2
do.	23	An alabaster Jar, $3\frac{1}{4}$ in. high; an ovate Vase, with two pierced ears on the shoulders, $4\frac{1}{4}$ in. high; and two ovate Vases, pointed bases, flat rims to the necks, rims broken; three of these on tripod stands	3	10
Plinth	24	An alabaster Head of the hawk of HORUS; on an ebonized wood plinth; 7 in. high	5	
Black	25	A Bust of a Female, from a small sepulchral statuette, limestone, wearing a wig in broad plaits, the right hand crossing the bosom; with an imperfect inscription on the back giving the name MERY-AM-ER, <i>Abtet</i> , the funeral mound of Abydos, and the name of Osiris; $5\frac{1}{4}$ in. high	4	15
Link	26	Upper part of a small Royal Figure, in fine hard stone, probably Hatshepsut (Maa-ka-Ra), a queen-ruler of the 18th dynasty; the head covered with the royal head-dress of pleated linen, with a uraeus in front; 10 in. high; somewhat abraded, but of good workmanship; from El Sakkara	16	
Waiver	27	A Portrait Head of a Male Official, in black granite, wearing a wig falling to the shoulders; 5 in. high; slightly abraded; on marble plinth and socle, total height 10 in.; from El Sakkara, XII-XVIIIth dynasty	6	10
Black	28	A very fine Head of a King, in black basalt, probably Amen-em-hat III (Ne-maat-Ra), the head covered with the usual royal head-dress, with a uraeus in front; $4\frac{3}{4}$ in. high; on marble plinth and socle, 10 in. high; XII dynasty * * Exhibited at the Burlington Fine Arts Club, 1895. See Illustration. Plate I.	265	
Waiver	29	A Sculptured Slab, of limestone in form of a pylon, with a figure of a nude woman cavo relievo in the opening, and above, two couchant figures of lions guarding the portal, with tracings of red painted ornament; 7 in. high by $3\frac{3}{4}$ in. wide; from Abousir	1	5
Rank	30	A Sculptor's Model. Head of the young RAMESSES, in limestone, exquisitely carved, and showing at the back and base the lines of the Canon for enlargements; $3\frac{1}{2}$ in. high; on a	120	

Lot 30—*continued.*

square block of red veined marble, total height 6 in. ; from Thebes, XVIII dynasty 2

See Illustration. Plate I.

- | | | | | |
|----|----|-----|--|------------------|
| 14 | | 31 | A complete set of four Canopic Jars and Covers, in limestone, the covers shaped as MESTHA, HAPI, TUAMAUTEF and QEBHSENNUF, the sides with three columns of incavo inscription, painted-in in blue ; 12½ in. high 8 | <i>Spink</i> |
| 7 | 5 | 31A | A stone polygonal Die, used for gaming, with twenty triangular facets, each of which bears a letter of the Greek alphabet from <i>alpha</i> to <i>upsilon</i> ; the forms of the letters show the die to be of Roman date ; <i>exceedingly rare</i> | <i>Schwaiger</i> |
| 9 | 10 | 32 | An upright sepulchral Stele, limestone, with cavo relievo representation of the deceased making an offering of a goose, leg of a deer, bottles of liquid on a table and a vase beneath it, and above, two lines of inscription, the figure and offerings coloured in red ; 11 in. high by 7 in. ; from Thebes, XVIII dynasty | <i>Spink</i> |
| 5 | | 33 | An upright sepulchral Stele, limestone, with incavo representation of the deceased adoring the Bark of Osiris with gods in it, an inscription around it, and five lines of inscription below ; 12½ in. by 8¼ in. | <i>Holland</i> |
| 6 | 5 | 34 | A half-length fragment of a figure of an Osirified Prince, wearing the royal head-dress, and with crossed crook and flail on his breast, 8½ in. high ; and a small Slab, with figure of a nude woman in a wig in high relief ; from Akhmin, 5½ in. high 2 | <i>Schwaiger</i> |
| 1 | | 35 | The base and fluted pillar of an alabaster Pillow ; a fragment of an alabaster Box, with royal cartouches ; and a portion of a Human Figure ; <i>all inscribed</i> 3 | <i>Spink</i> |
| 2 | 10 | 36 | A small Statuette of a female figure walking, soapstone, from Gizeh, on marble socle, 5¾ in. high ; and a seated Figure of the goddess Mut holding the <i>ankh</i> , soapstone, 6 in. high 2 | <i>Preston</i> |
| 6 | | 36A | A Mortar, shaped as a bath in hard stone, 1¼ in. high by 4 in. by 2½ in., with pestle ; a Pendant, in granite ; a pointed half-length Figure of a mummy case ; a portrait Head ; and two fine stone Weights 6 | <i>Spink</i> |
| 5 | 5 | 37 | A double-headed Figure of HATHOR as "the Lady of Hetep," in cow-headed sphinx form, from the handle of a sistrum ; a fine portrait Head of a Priest, one side broken away, from Halfa Temple, on marble socle ; a black stone Head of a | <i>Schwaiger</i> |

LOT 37—*continued.*

Man, on wood socle; and a Schist Term of MERCURY or BACCHUS, of the Roman period, *from Koft*, on marble socle 4

Hand 38 A small Table of Offerings for the Dead, with receptacles formed by two goats, *from El Sakkara*; the lid of a Vase, with figure of a frog on top, *from Keneh*; a stone Mould for a figure of the Bennu bird; and a Spindle Whorl, carved with a chevron 4

Reston 39 Twenty-one Stone Weights of various sizes, and in various kinds of stone, *from El Sakkara* 21 3 10

How 39A Twenty-six small Stone Weights, various sizes, and in various kinds of stone, *from Aswan* 26 2 2

ance 40 Six lead Sling-Bolts used by the Egyptian slingers, *mounted on boards, rare and interesting*; and twenty-nine small Bronze Weights (?) 35 10

WOOD.

Black 41 A Model of a Boat for conveying the bodies of the dead across the Nile to the cemeteries on the western bank, the deceased sits under a canopy made in the form of a sepulchral shrine, and is accompanied by six rowers, attendants, etc.; *from a tomb of the VIth dynasty at Aswan, excavated by Sir Francis Grenfell, 1887, in glazed mahogany showcase, on a stand, 6 ft. 5 high by 4 ft. 8 wide, by 3 ft. 4 wide, the fore part of the case, with sloping front, is suitable for the arrangement of small Egyptian antiquities.* 27

do- 42 A Model of a Bakery, with four male figures variously employed, vases, loaves and cakes, strewed about the floor surface, base, $14\frac{3}{4}$ in. by $7\frac{3}{4}$ in., *from a tomb of the VIth dynasty at Aswan, excavated by Sir Francis Grenfell, 1887* 5 5

pink 43 An oblong Box and Lid, containing a rush basket with tresses of votive hair, painted on one side with figures and inscription in colours, on the other three sides with inscriptions in black, and on the lid with a boat; $7\frac{1}{2}$ in. by $11\frac{3}{4}$ in. by $6\frac{1}{2}$ in., *from Thebes* 3 10 10

enton 44 A Sepulchral Box for Ushabtiu, shaped as a temple, the sides painted in coloured tempera, with the deceased before ANUBIS, and the deceased before OSIRIS, and at each end ANUBIS in his mummified form, with inscriptions above; $12\frac{1}{4}$ in. by $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in., *from Thebes* 6

- 6 45 A Sepulchral Box for Ushabtiu, shaped as a temple, the sides painted in coloured tempera, with the deceased, a female, making an offering of a lotus to OSIRIS, with NEPHTHYS in the rear on one side, and on the other, QEBHSENNUF weighing the heart of the deceased in the balance, and AMEMET looking on, at the ends the feather of MAAT, etc.; 12 in. by 12 in. by 6½ in., from Thebes *Smith*
- 3 46 A Sepulchral Box for Ushabtiu, almost square, with cover, painted in coloured tempera, with figures of ANUBIS, KHEPERA, etc., and inscriptions; 12½ in. high, base, 10 in. by 10½ in., from Thebes *Spink* 2
- 2 12 6 47 A Scribe's Palette, an oblong block of wood, with two circular holes for colours at one end, hollowed out for a pen box, with three pen or brush handles inside, the end plugged with a wood block; 18¼ in. long by 2¾ in. wide, from Thebes *Black* 4
- 3 10 48 A Scribe's Palette, an oblong block of wood, with pen case cut in the centre, partly covered by a sliding lid, one hole at the end for red colour, and probably another for black, but the last hidden by a solid cake of black ink left on the palette; 8½ in. by 1¾ in., Akhnim *do*
- 5 5 49 A Jewel or Toilet Box, in the form of a duck, the wings opening on pivots of wood disclosing the receptacle in the body, the feathers painted blue; 6¼ in. by 3¼ in., from Thebes *Spink*
- 46 50 A carved wooden Figure of a Woman standing, in a wig thrown behind the ears and a long skirt fastened under the bosom, arms by her sides pendant, her back against an upright block, and standing on a socle, inscribed at the back: "Royal Image of the Osifried one ARA, daughter of RA," and with the cartouche of MERY-RA, the prenomen of PEPI I; 7¾ in. high, from Aswan, VIth dynasty *Soreau*
See Illustration. Plate V.
- 165 51 A very fine carved wood Figure of a Woman in the attitude of walking, wearing a close-fitting tunic, and a heavy wig covering the ears, the wig at the back undercut, showing three plaits, right arm pendant, hand holding a lotus bud, left arm held in the tunic under the breast (hand missing), the necklace and bracelet gilded, on oblong base, inscribed: "A Royal offering to Osiris the Master, that he may give funeral meats, beer, oxen, geese, and funeral vestments, oil, *Samuel*

LOT 51—continued.

and all good things and pure, to the Ka of this woman, Mistress of the House HENT-TAUI"; 11½ in. high, base 6⅝ in. by 2¼ in., from Thebes

* * Exhibited at the Burlington Fine Arts Club, 1895.

See Illustration. Plate V.

51A A carved wood Figure of a Scribe standing, wearing a wig, and around the waist a tunic with a flat apron-like fold, arms by the side, a hanging vessel in his right hand, and an indefinite object in his left hand; 6 in. high, XXth dynasty

52 A carved wood Stibium Pot, with five cylinders, four of which bear an incavo inscription, on one side is the god BES, who says he "does battle every day on behalf of the followers of his Lord, the Scribe ATEF renewing life," on the other side is a seated figure of the ape NEFRIT, who anoints the eyes of the deceased with stibium, the centre hole holds the mixer, the other four hold: (1) "powder to be put on daily," (2) "powder for hot dry weather," (3) "powder for winter," (4) "powder for spring"; 3¼ in. high, from the Temple of Hatshepsut at Deir el Bahari, XVIIIth dynasty

* * Exhibited at the Burlington Fine Arts Club, 1895.

See Illustration. Plate III.

53 A carved wood Perfume or Toilet Spoon, the stem fashioned as SHU, standing on two hawks' heads holding up the firmament, which forms the elongated bowl; 7¼ in. long, from Deir el Bahari, very fine and rare, XVIIIth dynasty

54 A carved wood figure of APIS the Bull, on oblong soele; 2¾ in. by 1¼ in., on wood stand 3½ in. high

55 A carved wood Figure of PTAH SOCHARIS OSIRIS, wearing the plumes, painted black; 9⅞ in. high, on wood stand

56 Two carved wood Figures of HORUS in mummified form, with hawk heads, one 8 in. high, on wood stand; the other on an oblong base, 7¾ in. high

57 A carved wood Figure of a Man walking, holding a long staff partly painted in tempera; on oblong base, 13¼ in. high by 10¾ in. by 3⅝ in., from a tomb of the VIth dynasty at Aswan, excavated by Sir Francis Grenfell, 1887

58 A carved and painted wood Figure of a Duck flying; and a carved and pierced Figure of THOTH on one knee, painted; both from the Grant sale, Cairo

- 4 59 Four Dolls, the bodies, necks and arms shaped from thin pieces of flat wood painted to represent chequered drapery, one with a head of cloth covered with wax or bitumen, two with wigs composed of beads of clay, and two without heads or wigs; *on a wood stand, 11 in. wide by 3½ in. deep, from Thebes, very interesting and uncommon* 5 *Stenton*
- 1 3 60 A carved wood Doll, shaped as a female figure, wearing a wig, the arms (now wanting) were attached to the body by wooden pins; 6½ in. high, late period, on wood stand *Schwaiger*
- 3 10 61 A Child's toy Sistrum, carved wood, with bronze clappers, the head of the handle forming a double HATHOR head, the stem ornamented with V shaped incisions in a series of rows, 7¾ in. long, from Thebes, very rare and interesting; and a toy Stibium Pot 2 *Spink*
- 1 62 Two pairs of Castanets; from Theban tombs of the XVIII dynasty 4 *do.*
- 1 15 63 A carved wood Figure of a BA or Soul in form of a bearded man-headed hawk, painted in coloured tempera, on oblong base; 3¾ in. high, the beard broken off; from Thebes *do*
- 2 7 6 64 Three carved and painted wood Figures of Hawks, one on wood block; and another, smaller; all from Thebes 4 *Preston*
- 2 5 65 A carved and painted Ibis, on a wood block; a trussed Duck as food for the dead, from Luxor; and a Mummy Case with a figure of a mouse on top, from Luxor 3 *do.*
- 18 66 A Stibium Pot with two cylinders, containing some powder; a Comb; and a Carding Comb 3 *Spink*
- 3 10 67 A carved wood seated Figure on a chair, painted, from Luxor; a Cylindrical Box, with pivotal cover, containing a rush basket with food, from the Grant sale, Cairo; and an obelisk shaped Mummy Box, carved with figures of OSIRIS and ISIS in relief 6 *do*
- 3 10 68 Two wooden Pillows, and a Shoe Last; all from Thebes 3 *Brompton*
- 1 10 69 A large Head, painted, from the outer cover of a sarcophagus; 12¼ in. by 13 in. *Post-*
- 4 5 70 A carved Lion Term, the foot of a piece of furniture, painted; a carved Horse Head, the head of a staff, or part of a piece of furniture, on wood block; and a wooden Throne, with engraved scale pattern, inlaid white, and an ornamental device in two of the corners 3 *Brompton*
- 1 71 A tripod wood Stand for an amphora; two carved Legs of Chairs; and six miscellaneous wooden Fragments 9 *Lawrence*

pink	72	A painted Mask from a sarcophagus ; and the Lid of an Oval Box, painted with the bull Apis ; <i>both from Thebes</i>	2	1
do	73	A Panel from a Mummy Case, painted in coloured tempera, with a figure of the deceased woman making an offering to Osiris, with the four genii of the amenti and nine other gods of the under-world in a line ; $8\frac{1}{2}$ in. by $31\frac{1}{2}$ in.		3 5
horter	74	A painted wooden Stele : under a winged disc, two scenes of the deceased before OSIRIS and HORUS, three lines of inscription, another scene of the deceased with THOTH, the genii of the Amenti, etc., and another three lines of inscription, in coloured tempera ; 19 in. by $13\frac{1}{2}$ in.	2	5
do	75	Two painted wooden Stelæ, each with a scene of the deceased with the genii of the Amenti, and several lines of inscription in colours	2	5
pink	76	Nine wooden Tesseræ, or Mummy Labels, inscribed with the names of deceased persons in demotic Egyptian and Greek, one with incavo figure of Apis on one side ; <i>from Akhmin, and other places</i>		2 10

BRONZE.

do	77	AMEN-RA, seated, wearing the plumes and solar disc, the top of the plumes missing, a dedicatory inscription round the footstool, on marble throne and base, 7 in. high		10 10
pink	78	I-EM-HETEP, seated, holding on his knees a partly rolled papyrus, wearing a long tunic with a broad fold in front of the legs, and a necklace around the neck, on marble socle ; $6\frac{3}{4}$ in. high <i>See Illustration. Plate II.</i>		30
pink	79	HERU-PA-KHRAT, seated, nude, wearing a close-fitting skull cap, with uræus and side-lock of hair, the right index finger at the lips, on marble throne and base ; $6\frac{3}{8}$ in. high		4 10
enton	80	HERU-PA-KHRAT, walking, nude, wearing a close fitting head-dress with uræus and side-lock, finger on the lips, with votive inscription round the base, on marble socle ; $4\frac{3}{4}$ in. high		5 10
do	81	HERU-PA-KHRAT, walking, nude, wearing the pschent and a plaited side-lock, right index finger on the lips, on marble socle ; $6\frac{3}{4}$ in. high		4 5
worth	82	HERU-PA-KHRAT, seated, nude, wearing the atef-crown upon the royal head-dress, uræus in front, side lock, and with finger on the lips, on marble throne and socle ; $7\frac{5}{8}$ in. high <i>See Illustration. Plate II.</i>		6 15

- 12 | 10 | 83 NEKHEBET (a form of HATHOR), standing, draped with a tight fitting tunic, vulture headed wearing the *pschent* with *uraeus* on the royal head-dress, arms pendant by the sides, showing traces of gilding, on marble socle ; $7\frac{1}{8}$ in. high *Neworth*

* * Exhibited at the Burlington Fine Arts Club, 1895, under the name of the goddess Mut.

See Illustration. Plate II.

- 16 | 10 - 84 NUT or MUT, standing, draped with a tight fitting tunic, wearing the *pschent* crown, with a curling feather in front springing from the top, on the royal head-dress with *uraeus*, holding the flail of Osiris on her right shoulder, left arm pendant, on marble socle ; $6\frac{3}{4}$ in. high *Frank*

See Illustration. Plate II.

- 2 | 15 85 NET or NEITH, walking, draped with a tight fitting tunic, wearing the *tesert*, crown of the north, arms pendant by the sides, with a much-worn votive inscription round the base, on marble socle ; 8 in. high *Frank*

- 50 86 NET or NEITH, seated, eyes inlaid gold, draped in a tight fitting tunic, wearing the *tesert* (the curled feather probably a late addition), on a throne on oblong base with votive inscription : "Dedicated by HERU-ANKH to the Goddess Neith of Sais, with prayers for long life, health and happiness," text somewhat eroded, on yellow marble socle ; $8\frac{1}{2}$ in. high *Frank*

See Illustration. Plate II.

- 2 | 5 87 AST or ISIS, seated, draped, wearing the horns and sun disc, and *uraeus* on a wig, and suckling the infant HORUS seated on her knees, holding her left breast in her hands, on marble throne and socle ; 6 in. high *Cash*

- 20 88 AST or ISIS, seated, draped, wearing a coronet of *urasi* (from which the horns and disc are missing), in the attitude of suckling Horus (child missing), holding her right breast in her hand, on marble throne and socle ; $5\frac{7}{8}$ in. high *Frank*

See Illustration. Plate III.

- 2 | 5 89 PTAH, standing, mummified form, head shaven, holding the *usw* sceptre, on marble socle ; $5\frac{1}{8}$ in. high *How*

- 3 | 15 90 NEFER-TEM, walking, wearing a wig with *uraeus* in front, surmounted by four hawks' feathers in a lotus flower crown, short tunic round the loins, legs broken, on marble socle ; $7\frac{3}{4}$ in. high *Master*

- 91 SEKHET, seated, draped in a tight fitting tunic, wearing the sun disc above a wig, hands resting against the knees, emblems missing, on a throne engraved with scale pattern on the one side (the other broken away), and figures of a hawk, etc., at the back, on marble socle; $10\frac{3}{8}$ in. high
- 92 SEKHET, the upper part of a seated figure, broken away from the knees and minus the sun disc, but a fine figure with engraved armlets, on yellow marble socle; $3\frac{3}{4}$ in. high
- See Illustration. Plate III.*
- 93 MAAT, mummified form seated on the ground, wearing the ostrich feather on top of a wig, a fine little figure, on marble socle; $3\frac{1}{2}$ in. high.—KHENSU, mummified form, seated on the ground, hawk-headed, wearing the moon disc and uraeus, on marble socle; $3\frac{7}{8}$ in. high
- 94 KHNEMU, a small silver figure, ram-headed, wearing the atef crown with uraeus, legs broken, on marble socle; 3 in. high.—NEFER-TEM, bronze, walking, wearing the hawk's plume and lotus crown, on marble socle; $4\frac{1}{8}$ in. high
- 95 A VERY RARE POLYTHEISTIC FIGURE, walking, janiform, shooting an arrow from a bow, the head in front is that of KHNEMU, ram-headed, wearing two tall hawk feathers flanked by uraei with the sun disc and uraeus in front, on the pair of horns, the head at the back is that of SEKHET lion-headed, wearing a wig with horns and uraeus, and the tail of a bird forms a support behind, on marble socle; $5\frac{1}{4}$ in. high *Gnostic period*
- 96 A RARE ITHYPHALLIC DEITY, standing, janiform, with outstretched arms (one broken below the elbow); the head in front is that of ANUBIS, surmounted by a uraeus supporting the disc and plumes of Amen-Ra, the body has two wings, the genital organ has the head of a cat; the head at the back is that of Khnemu ram headed with the sun disc, the tail of a bird forms a support at the back, and the figure is surrounded by an open frame work of serpents (?), on marble socle; $3\frac{3}{4}$ in. high; with traces of gilding *Gnostic period*
- 97 BES, a very curious figure, probably from the handle of a mirror, wearing the plumes, his right hand on his mouth, left arm pendant by his side, the plumes surmounted by the head of HATHOR (?), also with plumes; on marble socle, $4\frac{1}{8}$ in. high.—HAPI, a small figure walking, legs broken, on marble socle, $3\frac{5}{8}$ in. high.—SEKHET, a small seated figure on a wooden throne, $2\frac{3}{4}$ in. high

2/10

8

6 15

2

2 10

2 15

2 10

- 7 98 OSIRIS, standing, mummified form, wearing the *atef* crown, with crook and flail; on marble socle, $5\frac{3}{4}$ in. high.—A Head wearing the *hetet* crown, on marble socle, $5\frac{3}{4}$ in. high.—A Head similar, but with inlaid eyes and showing gilding, on marble socle, $3\frac{5}{8}$ in. high 3 *Spink*
- 3 5 99 A WOMAN, walking, in close-fitting tunic wearing a wig; on marble socle, $3\frac{1}{2}$ in. high.—A KING standing, wearing the royal head-dress and *shenti*; on wood socle, $3\frac{1}{4}$ in. high.—AMSU, a tiny figure in the *tesher* crown, holding a flagellum; on a board 3 *do.*
- 30 100 A CAT, seated, $13\frac{1}{4}$ in. high, on a porphyry socle; total height $17\frac{1}{2}$ in. by $10\frac{1}{4}$ in. square; from *Bubastis* *do.*
- 30 101 A CAT, seated, with a left *utchat* tied round its neck in relief, $12\frac{1}{4}$ in. high, on ebonized moulded wood plinth; total height $14\frac{3}{4}$ in. by $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in. *Butler*
- 17 102 A CAT, seated, faced by the cynocephalous ape Asani, on oblong plinth inscribed: "*Dedicated by PETA AST*"; on yellow marble socle, $6\frac{3}{4}$ in. high by $6\frac{1}{2}$ in. by $3\frac{3}{8}$ in.; from *Bubastis* *Black*
- 10 10 103 A CAT'S HEAD, with glass inlaid eyes, large size, on yellow marble socle; 11 in. high by 6 in. square *Centon*
- 60 104 A CAT'S HEAD, of very fine workmanship, with beautiful green patina and with one gold earring in the right ear, $4\frac{1}{4}$ in. high, on ebonized wood plinth, with moulded cap and socle, $4\frac{1}{2}$ in. square, total height 9 in. 2 *Frank*
- See Illustration. Plate III.*
- 15 105 A CAT, seated, with two kittens seated in front, all with engraved collars round their necks, on oblong base, $2\frac{3}{4}$ in. high by $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in., on square marble socle; found inside the Cat, lot 100, at *Bubastis* 2 *do.*
- 6 10 106 A CAT AND THREE KITTENS, in high relief, on an arched tablet for inlaying, $3\frac{1}{4}$ in. by 2 in.; on yellow marble socle.—A CAT'S HEAD, $2\frac{1}{2}$ in. high, on a yellow marble socle 2 *Preston*
- 30 107 A SHREW-MOUSE, sacred to Heru-ur of Sekhem, a finely modelled figure with gilded eyes, engraved on the back with a winged Horus beneath the winged sun disc (tip of tail broken off); on terraced marble plinth; $3\frac{1}{2}$ in. high by $5\frac{1}{4}$ in. by $2\frac{5}{8}$ in. *Frank*
- See Illustration. Plate III.*
- 8 108 A SHREW-MOUSE, with gold inlaid eyes, seated upon its hind legs, its body erect, upon a square pillar-shaped box for the mummified remains; $7\frac{1}{2}$ in. high *Spink*
- 3 109 A SHREW-MOUSE, standing on a mummy box; and another without the box, on marble and wood socles 2 *do.*

pink	110	AN IBIS, walking, on marble socle ; 6 in. high by 6 in. by 2½ in.	5	5
pink	111	AN IBIS head and neck, on marble plinth and socle ; 8½ in. high by 8 in. by 2½ in.	14	
pink	112	A HAWK (one leg broken), on painted wood socle ; 6¼ in. high	3	10
wood	113	A HAWK, wearing the <i>pschent</i> crown, standing on a platform supported by two flanking lions and an ape, on the end of a papyrus sceptre, 5¼ in. high ; on a marble socle, 2½ in. square	7	
do	114	HAPI, kneeling, wearing the plumes, horns and sun-disc, with a loin cloth engraved round its body, forming the end of a papyrus sceptre, 6½ in. high ; on marble socle, 2 in. square	4	10
ston	115	HANDLE OF A VASE, with a cat seated on the shoulder, on marble stand ; 7 in. high by 4½ in. by 2⅞ in. ; from <i>Bubastis</i>	9	10
ink	116	A GOOSE, a Pigeon, a Bull, and a Grasshopper ; three of these on marble socles	2	10
do	117	Four Lizard Mummy Cases, one with two lizards in relief on the top, the others with one each	2	15
do.	118	Four Snake Mummy Cases, one with cobra erecting its head, two with coiled snakes, and one with writhing snake	3	15
ink	119	A Uraeus wearing the <i>tesert</i> crown, guttered for enamelling ; a triple Uraei from the head of a sceptre ; two double Uraei, guttered for enamels ; a head of Isis, and a small figure of Isis ; all mounted	2	10
ston	120	TWO BRONZE MIRRORS, one with carved wood handle, the other with bronze handle	3	
ack	121	A Model of an Altar with a priest kneeling in the centre of one side, the four genii of the Amenti at the corners, and a Frog upon a projection opposite the priest, 2⅜ in. by 2¼ in.—An Amulet composed of five figures of gods linked together ; both mounted ; both from <i>Bubastis</i>	4	
ston	122	A Situla, with bands of figures in low relief, at the top the Boat of Seker, in the centre the god AMSU and other divinities, and around the base the calyx of a lotus ; on marble socle, 3¾ in. high.—A Simpulum with twisted stem, 18¼ in. long.—A Bowl with grains of wheat for the dead, 7 in. diam. ; and a Head of an Ibis ; from <i>Thebes</i>	3	
ink	123	A Bronze Axe-head, from <i>Akhmin</i> ; a part of Sword (?) inscribed ; an Arrow-head, from <i>Akhmin</i> ; a Fish Hook (?) ; and a Model of a Staff, from <i>Araka</i>	2	
ngood	124	A Bronze Cat Amulet ; a Cat-ended handle of (?) ; a Pendant with a head in relief ; a Key ; and an Ear-ring ; the last three of late Greek period	1	5

IVORY AND WAX.

- 4 5 125 A pair of Clappers or Castanets, ivory, each shaped as a hand and fore-arm with an engraved bracelet, curved in a quarter circle (one broken in two), they appear to have been originally stained red; *about 8 in. long; from Luxor; unusually rare* 2 *Vorlon*
- 3 126 Use unknown. Five rounded Strips of Ivory (one broken in two) with bands of lines crossing at the ends and in the centres, three of them carved at one end with the heads of gazelles, $7\frac{1}{4}$ in. long; *from Thebes*. Apparently intended as ornaments for the sides of a casket; but it has been suggested that they were used for moving chess pieces *Grampston*
- 1 15 127 A Wax Figure of MESTHA, standing, mummified, with red wax ties round head and neck; on wood socle, 5 in. high; and a small Figure of BES without the plumes 2 *Spink*

FIGURES OF GODS, ANIMALS, &c. IN FAIENCE.

- 10 128 THOTH, walking, arms pendant by the sides, ibis headed, wearing a wig and a short pleated tunic; white glazed; on marble socle, $5\frac{3}{4}$ in. high, *a very fine and unusually perfect specimen* *Frank*
See Illustration. Plate III.
- 32 129 SEKHET, walking, holding the papyrus sceptre and the *ankh*, wearing a wig surmounted by the sun-disc and uraeus; pale green glazing; inscribed at the back, "*Sekhet of Ptah, Lord of Bast. I give all life, all health, and dilation of heart, the giver of Life for each*"; on marble socle, $5\frac{1}{2}$ in. high; *from Thebes; a very fine example* *do*
See Illustration. Plate III.
- 10 130 SEKHET, seated, holding the *utchat* in her left hand, lion-headed wearing a wig surmounted by the uraeus, has been green glazed, with inscription at the back, on wood block, $3\frac{5}{8}$ in. high; *from El Sakkara*.—SEKHET, walking, arms pendant, wearing the plumes, horns and disc, green glazed, on wood block, $3\frac{1}{8}$ in. high 2 *Pollitt*
- 5 10 131 BAST, seated on a throne with pierced sides, holding a sistrum in her two hands, cat-headed wearing a wig, on wood block, $3\frac{1}{4}$ in. high. — PEKHET or PASHT, seated on an open-work throne, cat or lion-headed wearing a wig, hands resting on knees, on wood block, 3 in. high; *both blue glazed; from Thebes* 2 *Churchill*

- 132 TA-URT, standing, hippopotamus-headed wearing a dark-coloured wig, hands and feet of a lion, arms pendant, in front she supports a buckle or tie, blue glazing, parts faded, on marble socle; $4\frac{1}{2}$ in. high; perfect and very fine
[See Illustration. Plate III.]
- 133 TA-URT, standing, similar in form but without the buckle, pale blue glazing, on wood block, $2\frac{1}{2}$ in. high; another wearing plumes, horns and disc, green glazing, on wood block, $2\frac{7}{8}$ in. high; another, same, mounted; another, flat back, profile to the right, white stone, mounted; another, supporting the buckle, flat back, profile to the right, dark blue glazing, mounted 5
- 134 ~~Seker~~ ^{Hatmehit}, walking, in a close-fitting tunic, arms pendant by the sides, wearing a wig surmounted by a scorpion, blue glazing; $3\frac{5}{8}$ in. high.—NUT or MUT, a similar figure, wearing the pschent crown, green glazing, inscribed at the back, on wood block; $4\frac{1}{4}$ in. high. — NEHEB-KA seated, human body with hands up to the mouth, serpent-headed, green glazed; $1\frac{3}{8}$ in. high 3
- 135 NEFER-TEM, walking, wearing a wig surmounted by the disc and horns (broken) and the shenti round the loins, at the back a figure of SEKHET, white glazing, on wood block, $4\frac{3}{4}$ in. high; another, wearing a wig surmounted by plumes and lotus crown, arms pendant, green glazed (legs broken off at the knees), inscription on the back, on wood block, $4\frac{1}{2}$ in. high 2
- 136 SHU, kneeling, supporting the solar disc, three figures, unglazed, pale blue and pale green, each on wood blocks; and a menat with SHU and TEFNUT 4
- 137 MAAT, walking, wearing a wig surmounted by a head-dress with two feathers, a rare form, green glazed, with loop at the back, on wood block, $3\frac{1}{8}$ in. high.—MAAT, seated, mummified form (feather missing), blue glazing, on wood block, $2\frac{3}{4}$ in. high.—THOTH, walking, ibis-headed, a fine little perfect figure, blue glazing, $1\frac{3}{8}$ in. high 3
- 138 KHNEMU, walking, ram-headed, wearing the shenti, two figures, one has been blue glazed, with loop on top, the other green glazed, on wood block, 3 in. high; and a small Figure, $1\frac{3}{16}$ in. high.—NEHEB-KA, seated, human body, with hands up to the mouth, serpent-headed, $1\frac{3}{4}$ in. high 4

15

4

10

2 5

4 10

3

2 5

- 4 10 139 ISIS, seated, suckling HORUS, a hard-stone figure, on wood block, $3\frac{7}{8}$ in. high. — ISIS, standing, wearing a wig surmounted by the *auset* head-dress, blue glazed, late period, on wood block, $4\frac{1}{4}$ in. high; Bust of another Figure, with *auset* head-dress, fine sharp moulding, green glazed, $1\frac{7}{8}$ in. high 3 *Schwaiger*
- 1 5 140 ISIS, seated, suckling HORUS (*child's head off*), *auset* head-dress, green glazed, on wood block, $2\frac{1}{8}$ in. high; another tiny Figure, blue glazed, $\frac{3}{4}$ in. high; another, walking, green glazed, $1\frac{1}{4}$ in. high. — SHU, kneeling, supporting the solar disc, two tiny figures 5 *Spink*
- 3 141 ISIS, HORUS AND NEPHTHYS, a menat with the triad in relief, green glazing, on wood block, $2\frac{1}{2}$ in. high; another, pale green glaze (*corner broken off*), on wood block, $2\frac{3}{8}$ in. high. — A STATUETTE OF ISIS, with the child HORUS standing in front, and NEPHTHYS behind shielding them with her wings (*head of Nephthys broken*), green glazed, on wood block, $3\frac{1}{4}$ in. high 3 *Schwaiger*
- 4 5 142 HORUS as HERU-PA-KHRAT as an infant, nude, standing upon the heads of two crocodiles with NEPHTHYS at the back shielding him with her wings (*the upper part of Nephthys broken off*), green glazed, a very rare figure, $1\frac{1}{2}$ in. high; another, seated, arms pendant with side lock, pale blue glazed, $2\frac{1}{8}$ in. high; another, walking, finger on lip, on wood block, $2\frac{3}{8}$ in. high; another, head only with side lock, a fine sharp figure, on wood block, $1\frac{3}{4}$ in. high 4 *Frank*
- 1 15 143 HORUS as HERU-UR, two small green glazed-figures, walking, wearing the *pschent* crown and *shenti*. — HORUS as HERU-MERTI, walking, wearing the sun disc and *uraeus* and *shenti*, and holding in his right hand the *utchat*; three tiny green-glazed figures. — HORUS, seated (*head-dress broken off*), inscribed at the back, $1\frac{3}{4}$ in. high. — HORUS, flat back, profile to the right, wearing the disc, unglazed 7 *Schwaiger*
- 7 144 PTAH, standing, mummified form holding the *usw* sceptre, two figures, one in wood, the other green-glazed faience, on wood blocks, $2\frac{5}{8}$ in. high. — A PRIEST OF PTAH, walking, holding a staff, pale green glazed, on wood block, $4\frac{1}{2}$ in. high. — HATHOR, janiform, a fragment of a sistrum, blue glazed, on wood block, $2\frac{5}{8}$ in. high 4 *Frank*
- 2 145 SEKHET, a very fine blue-glazed upper half of a figure with a loop at the back, $\frac{3}{4}$ in. high; The upper half of another figure wearing the sun disc and *uraeus*, unglazed, $1\frac{3}{4}$ in. high. *Hulton*

LOT 145—continued.

- HERU-PA-KHRAT, a three-quarter length green-glazed figure of very fine workmanship, wearing the royal head-dress, *uraeus* and with side lock, 2 in. high 3
- 146 SEKHET, a menat amulet, lion-headed, wearing the sun disc, green glazed, on wood block, $3\frac{1}{8}$ in. high. — BAST, walking, cat-headed, with loop at the back, green glazed, on wood block, 3 in. high. — AN-HERU, standing, wearing the plumes and holding up a club in his right hand, green glazed, $1\frac{3}{8}$ in. high. — NEBT-HET, walking, two small figures wearing the *nebt* head-dress, green glazed 5
- 147 SEKHET, walking, wearing plumes, unglazed, on wood block, 3 in. high; another, green glazed, wearing the *atef* crown, on wood block, $2\frac{3}{4}$ in. high; another, blue glazed, $1\frac{3}{4}$ in. high; another, $1\frac{5}{8}$ in. high; a lion-headed Figure, seated, mummiform, on wood block, $2\frac{1}{2}$ in. high 5
- 148 ANUBIS, walking, two jackal-headed figures, green glazed, on wood blocks; another, in blue glass, profile, flat back, as a jackal couchant; another in bronze, walking. — SEBEK seated on a throne (*head-dress missing*), green glaze 5
- 149 HAPI, two green-glazed figures, both in mummified form, on wood blocks, $4\frac{3}{8}$ in. and $5\frac{3}{8}$ in. high. — BES, two rare polytheistic figures, ape-headed and with birds' tails, on wood blocks, $2\frac{7}{8}$ in. and $3\frac{1}{8}$ in. high 4
- 150 BES, standing, bearded and wearing the plumes, in two blues, the plumes striped black, on wood block, 4 in. high; another in brilliant blue glaze, $2\frac{1}{2}$ in. high; another (*broken off at the knees*), green glaze, holding a vase between his hands, a very unusual figure, $2\frac{3}{8}$ in. high 3
- 151 BES, a very fine green-glazed amulet, head only, with bushy whiskers and wearing the plumes, $1\frac{1}{8}$ in. high. — BES, a mask of the Roman period, green glazed with yellow markings, $1\frac{7}{8}$ in. diam. — BES, a white unglazed figure wearing disc and double plumes, with bird's wings folded at the back, on wood block, $2\frac{7}{8}$ in. high; *Gnostic period* 3
- 152 BES, two blue-glazed mask amulets; two others, smaller; two others, unglazed; two standing Figures; and one fine small Figure squatting, wearing the plumes 10

SECOND DAY'S SALE.

FIGURES OF GODS, ANIMALS, &C. IN FAIENCE—*continued.*

LOT

- | | | | |
|------|-----|--|----------|
| 1 | 153 | PTAH-SEKER-AUSAR as an infant, standing, pale blue glaze, on wood block, $2\frac{1}{4}$ in. high; and six other Figures of the same deity | P
7 |
| 2 18 | 154 | HARPOCRATES, standing, with arm round a pillar, right hand with finger on lip, green glazed, <i>a fine figure of the Greek period</i> , $1\frac{1}{4}$ in. high. — A PORTRAIT HEAD.—A LIONESS HEAD pendant.—A SHRINE pendant; <i>from Fayoum</i> | L
4 |
| 4 | 155 | A CROCODILE, sacred to SEBEK, deep blue glazed, the scaly projections coloured yellow; <i>a fine example</i> , $5\frac{3}{4}$ in. long, mounted on a wood block; 18th dynasty | S
1 |
| 5 10 | 156 | A RAM-HEADED CROCODILE, sacred to SEBEK, pale blue glazed, <i>a very rare form</i> , $4\frac{1}{4}$ in. long, mounted on a wood block; Roman period | R
1 |
| 6 15 | 157 | A LION couchant, sacred to RĀ-HARMACHIS, blue glazed, with points tipped yellow, $3\frac{1}{8}$ in. long, on wood block; and another, recumbent, head facing round, yellow glaze, 2 in. long; both Roman period | F
2 |
| 8 | 158 | A LION, similar to the preceding, $3\frac{3}{8}$ in. long, on wood block; and A MODEL OF A TEMPLE, surmounted by a lion couchant, $2\frac{1}{2}$ in. long, on wood block; both Roman period | do.
2 |
| 4 5 | 159 | A LION, erect (<i>the hind feet and part of legs broken off</i>), blue glaze with darker markings for the mane and eyes, $2\frac{1}{2}$ in. high.—A JACKAL couchant, sacred to ANUBIS, pale blue glaze, $2\frac{1}{4}$ in. long; both on wood blocks | R
2 |
| 1 5 | 160 | A HEDGEHOG, blue glazed, dotted with black, $2\frac{1}{2}$ in. long; and A CYNOCEPHALUS APE seated, green glazed, 2 in. high; both on wood blocks | R
2 |
| 1 13 | 161 | THE RAM OF MENDES, emblem of KHNEMU, couchant, unglazed, $2\frac{1}{2}$ in. long; and another as an amulet, with a loop on the back, green glazed, $1\frac{1}{8}$ in. long; both mounted | M
2 |

- 162 CYNOCEPHALUS APE, sacred to THOTH, seated, with hands over his nose, unglazed, but with traces of colour, 2 in. high; another, seated, unglazed, 1½ in. high; another, head only, green glazed, 2 in. high, all on wood blocks; and three small Figures on boards 6
- 163 A HAWK, sacred to HORUS, standing, wearing the *pschent*, a fine pale blue glazed figure, 2¾ in. high; and another, in darker blue, 1⅝ in. high; both on wood blocks 2

AMULETS IN FAIENCE, STONE, ETC.

- 164 A LARGE PECTORAL SCARAB, with wings at the sides joined on with gold rings, blue glazed, 2¼ in. by 5⅛ in. 1
- 165 A LARGE PECTORAL SCARAB, with wings at the sides, curiously marked with corded pattern, blue glazed, 2½ in. by 7½ in. 6
- 166 A LARGE PECTORAL SCARAB, blue glazed, with a Pair of Wings, both faulty, blue glazed, with inlaid horizontal stripes in lapis blue, 2⅜ in. by 6¾ in.; mounted on boards 3
- 167 AN ÆGIS OF KHNEMU, ram-headed, wearing the disc with small horns in front, and with a scarabæus in relief below the head, yellow glazed, 1⅜ in. high.—AN ÆGIS OF SEKHET, lion-headed, wearing the disc, green glazed, 1¾ in. high.—AN ÆGIS OF MUT, head turned to the right, wearing the *pschent*, green glazed, 1½ in. high 3
- 168 A MENAT OF MUT, profile head, wearing the *pschent*, green glazed, 3⅜ in. long.—A MENAT OF SEKHET, profile lion-head wearing the disc, green glazed, 1½ in. long.—PART OF A MENAT, the lower half with figure of NEHEB-KA in cavo-relievo, 1⅝ in. long.—PART OF A MENAT, with profile lion-head, and beneath it a pierced disc with TEFNUT between two lions, green glaze, worn, 1⅜ in. high 4
- 169 A PLAQUE, rectangular, pierced and stamped with a procession of five gods, blue glazed, 2 in. by 2¼ in.; another, similar, with four gods, 1 in. by 1¼ in., both perforated through long axis.—A PLAQUE (top broken), with cavo-relievo figure of a scarabæus supporting the sun disc, flanked by asps, blue glazed, 1⅝ in. by 1½ in.—A PLAQUE, with cavo-relievo figure of HERU-SA-AST-SA-ASAR, "Horus, son of Isis, son of Osiris," seated, wearing the horns and disc and holding a flail over his right shoulder, with three papyrus sceptres behind him, green glazed, with loop for suspension broken, 2⅞ in. by 1⅝ in.; the last very rare 4

- 3 170 A PENDANT, with arched top bearing the Theban Triad, AMEN-RA, MUT and KHENSU in procession, dark green glazed, $1\frac{1}{2}$ in. high.—A NAOS with head of HATHOR, flanked by *Uraei*, olive green glazed, $1\frac{1}{8}$ in. high.—A PENDANT, with beetle in conventional form, dark blue glaze; and another, light blue glaze.—A PENDANT, arched top, pierced with a kneeling figure, $1\frac{1}{8}$ in. high 5 *Bethel*
- 26 171 RENENET, the goddess of food, a very rare form of ISIS, human-headed, wearing plumes and disc, and with the body of a snake, green glazed, $1\frac{3}{8}$ in. high.—NEHEB-KA, as a snake with tail coiled up, and hands up to beneath the mouth, green glazed, $1\frac{1}{2}$ in. high.—A PENDANT PLAQUE, with head of HATHOR crowned, and forming the centre of a symmetrical device, dull blue glaze, $1\frac{1}{2}$ in. high; and three Heads of HATHOR 6 *Spink*
- 3 15 172 GENII OF THE AMENTI, Mestha, Tuamauf, Hapi, and Qebhsennuf, blue glazed, with holes for attaching to the mummy cloths, $1\frac{7}{8}$ in. high; and two others, Mestha and Qebhsennuf, larger 6 *do*
- 1 15 173 GENII OF THE AMENTI, two of Mestha, two of Qebhsennuf, and three of Tuamauf, all but one blue glazed, various sizes 7 *Martin*
- 3 5 174 EIGHT AMULETS: An Androsphinx, Lion, Hawk, Ibis, Cat, Frog, Shrew-mouse, and Crocodile; all fine 8 *Neworth*
- 1 15 175 EIGHT AMULETS: An Ibis, Hare, Bull, Hawk, Snake, Frog, Horizon, formed by two bulls, and the Latus Fish 8 *Martin*
- 1 15 176 EIGHTEEN TINY AMULETS, including a Fly, Hare, Cat, Frog, Comb, figures of Harpocrates, Bes, Taurt, etc. 18 *Reston*
- 3 177 SIX AMULETS: Nileometer, Buckle, Papyrus Sceptre, with the head of KHNEMU, a Hand, Uraeus, and the right Symbolic Eye or *Utchat*; all but the hand glazed 6 *Smith*
- 3 10 178 SIX AMULETS, a very fine right *Utchat*, rich blue glaze with black markings; a combination of four Eyes back to back, bifrons, green glaze; Uraeus, Crocodile, Apis, and two Fingers, from the pelvis of a mummy found at Kenh 6 *Neworth*
- 5 179 SIX AMULETS, a large and fine right *Utchat*, rich blue glaze with black markings; another, blue glaze with black markings; a left *Utchat*, blue glaze with deep blue pupil; another, skeleton form, green glaze, the pupil black; a *do*

LOT 179—*continued.*

	combination of four Eyes, back to back, bifrons, with pomegranate between, green glaze; and a reversible pierced Plaque with an eye on each side, green glaze	6	
pink	180 TWELVE AMULETS in glazed faience: <i>Uraeus</i> , Seal, Hawk, Buckle, <i>Tet</i> , Crown, Eyes, etc.	12	2 15
black	181 TWELVE AMULETS in glazed faience: Head of an Ox, Lotus Bud, double <i>Tet</i> , Papyrus Sceptre, Stairs, Eye, etc.	12	2 12 6
Martin	182 TWELVE AMULETS in glazed faience: Horizon, Heart, Buckle, Head of Khnemu, <i>Khepesh</i> , or haunch of a Calf, <i>Tet</i> , Eye, etc.	12	1 10
enton	183 TWELVE AMULETS in glazed faience: Disc of the Moon, <i>Sam</i> , Heart, Bucket, Hawk, Head of an Ox, Sun's disc on a pedestal, etc.	12	2
artin	184 TWELVE AMULETS in glazed faience: <i>Ankh</i> , Crown, Stairs, double <i>Tet</i> , Head of Hathor, Head of a Lion, Eye, etc.	12	1 5
do	185 TWELVE AMULETS in glazed faience: <i>Uraeus</i> , Sceptre, Crown, Buckle, Ram, Bucket, <i>Nefer</i> , an Ear, etc.	12	1 10
do	186 THIRTY AMULETS in glazed faience	30	2 15
do	187 ANOTHER THIRTY	30	3 15
with H.	187A A COMBINATION OF EYES, twenty in six sections, on an oval boss, once green glazed; a large right <i>Utchat</i> , on a square plaque; and a large left <i>Utchat</i> , pierced through the long axis	3	2 5

AMULETS IN HARD STONE, ETC.

usley	188 BES, the head and trunk, minus the legs, in lapis-lazuli, $1\frac{1}{4}$ in. high; and HEAD OF AN ORYX, in white cornelian, $1\frac{1}{2}$ in. long	2	4
amck	189 A HAWK OF HORUS, $1\frac{3}{8}$ in. high, a figure of TAURT standing, $\frac{1}{8}$ in. high, and a PILLOW; all in obsidian; all fine	3	27
do	190 A LION-HEADED URAEUS; a head of BES; a right UTCHAT; a BUCKLE and two crescent MOONS; all in lapis lazuli	6	10
worth	191 A FROG, agate; a UAS sceptre, a NEHA or square, a PLUMB-LINE, hæmatite; an AXE-HEAD, green stone; and a clenched FIST	6	4 5
Smith	192 TEN AMULETS, Ox head, Hawke, Eye, <i>Tet</i> , Heart, Viper, etc.; all in cornelian	10	4 5
Martin	193 TWELVE AMULETS, Leg, Vase, Human Head, Heart, etc.; all in cornelian	12	2 15

- 4 | 194 FOURTEEN TINY AMULETS in various stones, and a small Vase in cornelian 15 *Spink*
- 3 | 15 | 195 FOURTEEN AMULETS, Fingers, *Neha* or square, Leg, Plumes, Eye, Buckle, etc. in various stones 14 *Martin*
- 3 | 15 | 196 FOURTEEN AMULETS, in various stones 14 *do*
- 3 | 15 | 197 TWO PORTRAIT HEADS, one of a priest, the other in a wig; a HEAD OF BES as a pendant, late Roman period; a VASE-SHAPED BEAD; and a model of a Canopic Vase with Mestha head, *inscribed* 5 *do*
- 6 | 198 A GOLD RIGHT UTCHAT, with an outline of fine plaited wire along the top, *from Thebes*; and an IVORY RIGHT UTCHAT; *both rare and fine* 2 *Acworth*
- 5 | 199 HEAD OF A HAWK, in dark opaque glass, with yellow markings.—HEAD OF A RAM, in dark opaque glass, with brown horns and white markings.—ANUBIS, standing, in dark glass, with greenish grey splashing; *all rare and fine* 3 *Frank*
- 9 | 200 A LION (?) in dark blue glass striated white.—A MUMMY lying on a lion-headed bier, in white opaque glass striated black; and a SPIDER in relief, on an oval blue glass plaque; *all fine and rare* 3 *do*
- 2 | 10 | 201 HERU-PA-KHRAT, *silver*, seated, wearing the triple crown and discs, $1\frac{1}{4}$ in. high; and another, *silver*, of Greek period, legs broken off across the shins, $1\frac{3}{4}$ in. high 2 *Lamene*
- 2 | 5 | 202 HERU-PA-KHRAT, *bronze*, standing, as a pendant; another, seated, as a pendant; a Hawk, *bronze*; a Phagrus fish, *bronze, from Kitikos*; a Scorpion, *gilt copper, from Thebes*; and an Arrow-head, *bronze* 6 *heru*

VASES AND ORNAMENTS IN GLAZED FAIENCE.

- 8 | 70 | 203 A LIBATION VASE and pointed cover, in blue glaze, with bands of lines and dotted ornament, and vertical waved lines in black, $11\frac{1}{4}$ in. high; *Ramesside period* 2 *Messiter*
- * * Exhibited at the Burlington Fine Arts Club, 1895.
- See Illustration. Plate IV.*
- 3 | 5 | 203A A BULBOUS-SHAPED VASE, with broad neck, blue glaze, with black V-shaped band under the rim and a band of black bars around the shoulders, on circular ring stand of blue glazed pottery, $5\frac{1}{2}$ in. high; *Ramesside period* 2 *Smith*

pink	204	A SCRIBE'S COLOUR POT, with four upright conical-shaped tubes on a square stand, light blue glaze, $1\frac{1}{2}$ in. high by $2\frac{5}{8}$ in. by 3 in. ; very fine <i>See Illustration. Plate IV.</i>	7
do	205	A LIBATION CUP, with rich blue glazing, the sides tapering downwards, with an inscription in black, in two columns, giving the name of NESI-KHENSU, a princess of the XXI dynasty, $2\frac{1}{2}$ in. high ; from the royal tombs at Deir-el-Bahari * * * A perfect and valuable specimen. <i>See Illustration. Plate IV.</i>	40
do	206	A LIBATION CUP, similar in all respects to the foregoing, and from the same place	32
do	207	A CYLINDRICAL VASE, glazed yellow, with a band of inlaid blue round the upper part, for use in offering a lotus flower to the Gods, as shown in the sculptures at Abydos, $5\frac{1}{8}$ in. long, found at Akhmin ; very rare and valuable <i>See Illustration. Plate IV.</i>	8
do	207A	A DARK GREEN GLAZED VASE, with pointed base, $4\frac{1}{4}$ in. high, on a brass tripod stand ; and a blue glazed Vase, with broad neck, stained with cosmetics, $3\frac{1}{2}$ in. high, on wood stand	115
do	208	A SHALLOW BOWL, OR DISH, blue glazed, the interior painted with a black design representing a fish pond with fish in the centre, and with alternate lotus flowers and ibises around the edge of the pond symmetrically disposed ; outside in black a design of conventional fir branches and circles, with cruciform centres, $5\frac{7}{8}$ in. diam. ; from Akhmin <i>See Illustration. Plate IV.</i>	11
inscription	209	A SMALL BOWL, blue glazed, with black symmetrical design radiating from the centre on the inside, and black lines in star formation on the outside, $4\frac{5}{8}$ in. diam. ; from Thebes <i>See Illustration. Plate IV.</i>	11
brick	210	A SMALL BOWL, lapis lazuli blue glazed, without decoration, $4\frac{1}{8}$ in. diam.	11
do	211	A PATERA, turquoise glazed, with flat rim and dog tooth edging, $4\frac{1}{8}$ in. diam. ; from Denderah ; Roman period	17
land	212	SIX DRAUGHTSMEN, in blue glazed faience ; one with black design, two others unglazed, and two stone Dice	113

- 4 15 213 TWO PIECES OF A SISTRUM, blue glazed, part of the stem bearing the cartouch of *Maa-Ka-Ra*, the prenomen of Queen HATSHEPSUT; and a part of a decorated blue Bowl; *both from Deir-el-Bahari*.—A KOHL POT, supported by a figure of NEFRIT, the ape, green glaze.—TWO SMALL VASES, blue glaze, and a fragment of a blue glazed Bowl with black design 7 *Smith H*
- 4 5 214 SIX PIECES FOR INLAYS: A Bunch of Grapes, lapis blue; a figure of Isis, blue glaze; a Boss, with relief design, blue glaze; a Winged Beetle supporting the sun disc, brick red; a Mummy on a lion-headed bier, brick red; and The Boat of Ra, blue glaze with traces of gilding 6 *Spink*
- 2 215 TWELVE SMALL INLAYS: KHENSU seated, yellow; four Bunches of Grapes, various colours; two pierced Rosettes, blue; etc. 12 *Martin*
- 1 5 216 EIGHT INLAYS: Three oblong plaques, white, pale blue and dark blue, with USER-MAAT-RA, the prenomen of Rameses II, "Son of the Sun, Chosen of Ra"; a Lotus Bud, white; a Rondel, drab, inlaid white; an Eye, inlaid; two slate Frames for Eyes; and a blue Tile 9 *Preston*
- 2 10 217 A LOTUS SEED POD, blue glaze; a Bowl, with food for the deceased, green glaze; a small Figure; a Head; and two blue glazed Fruits 6 *Spink*

SCARABS.

Most of these Scarabs figure in "Ancient Egypt," Part I, 1916.

- 18 218 A Scarab of the XI dynasty set in a gold fundu, with inscription: "*The Keeper of the Accounts, MENTUHETEP*" *do*
- 2 219 A Scarab, inscribed *Prince PA-MA, hereditary Mayor, priest of Osiris, Lord of Dedu*; and a rounded tablet in olive green, inscribed *The deceased NEF, with the determinative of a woman* 2 *do*
- 5 220 Two Symmetrical Scarabs of the XII dynasty; and another, with beetle in the centre, the legs feathered, between the *ankh* and *tet*, on each side; *not later than the XIII dynasty* 3 *Newnath*
- 1 15 221 A Scarab of the Hyksos period, inscribed *Ka-Kheper Neferui*, and another with *Nefer* in the centre, both with spiral ornament; and another with *Ra-n-Ra*, "Ra proceeding from Ra" repeated 3 *do*

- 222 Three Scarabs of the Hyksos period, all inscribed *Ra-n-Ra*,
"Ra proceeding from Ra" 3 2 5
- 223 A Scarab of the XV dynasty, with three columns of spiral
ornament; another, inscribed in the style of Apepy I; and
an oblong Seal, with figure of the Crocodile sacred to Sebek,
and name SEBEK SMEN 3 4
- 224 A green glazed Scarab with *Neb-pehti-Ra Hek Tawi*, the pre-
nomen of AAHMES I "Ruler of two lands."—A fine lapis blue
Scarab with *The Divine Wife* NEFRET-ARI, wife of Aahmes I.
—And a Head of BES, green glazed, cartouche of *Aa-Kheperu-
Ra*, the prenom of AMEN HETEP II between two crowned
uraei, which is unusual at so early a date, *XVIII dynasty* 3 8 5
- 225 A large green basalt Scarab, gilt round the edges and across the
elytra ("encircled with the *smu* metal"), engraved with a
part of The Book of the Dead in twelve lines; *a very fine
specimen; XVIII dynasty* 25
- 226 An Ivory Plaque pierced for suspension, with two cartouches of
RAMESES II on each side, *User-maa-Ra seten en Ra* the
prenomen, and the Son of Ra name *Ra Messu-Meri Amen*.
—A Scarab with Rameses II as a lion guarding *hes*, ruler of
two countries symbolised by the lotus and papyrus.—A
Foundation Deposit, blue glazed with *User-maa-Ra seten en
Ra* "Rameses II Chosen of Ra" on one side, and *Ra Messu-
Meri Amen Sa Ra* "Son of the Sun" on the other 3 5 5
- 227 Five Foundation Deposits of the High Priest NEBUNNEF under
the reign of Rameses II; blue glazed; *from Qurneh* 5 3
- 228 A large blue faience Scarab given to Sir F. Grenfell by the
Mamour of Aswan, with cartouche of THOTHMES III, a lion
over a prostrate body and *May the Good God live, etc.*, rest
illegible 5 5
- 229 A large stone Scarab, with 7 lines of inscription 3 10
- 230 A green basalt Scarab, with a painted inscription on both sides 5 5
- 231 Four Scarabs of THOTHMES III; another of small size with
Kheper Ra; and a cartouche-shaped Plaque of the same
reign, with inscriptions on both sides 6 5
- 232 Two green-glazed Scarabs, inscribed "*Let not the heart (of the
deceased) be destroyed by the judge, but may he circle round
the temple of Amen Ra*"; and another inscribed "*May there
be transformations (for the deceased)*"; *XVIII dynasty* 3 5 10

- 4 233 A green-glazed Scarab, inscribed "*May PTAH Lord of the beautiful face give strength*"; another smaller with "*RA is the only strength*"; a Scarab without glaze, inscribed "*May RA (give) this (man) the fluttering power, to wander unceasingly over his domain in the next world*"; and a small one with funda, "*RA stands firm, do not fear*" 4 *Butter h*
- 6 10 234 A small green Scarab, inscribed "*The Great One of Five*," which signifies the High Priest of Hermopolis.—A Hawk's Head, with seal below, inscribed "*May BAST give good things*."—One shaped as a Hedgehog with the name SEBEK-SA.—And a blue Scarab, *Men Khepera Ra*, for THOTHMES III 4 *Spink*
- 5 235 A brown Scarab, THOTH as a cynocephalus ape and KHENSU guarding *hes*; a blue Scarab THOTH Lord of Maat; another smaller, same cutting; a small green Scarab, THOTH Lord of Life; a brown Scarab with Taurt; and a Plaque with Taurt holding a knife on one side, and three lines of inscription on the other 6 *do*
- 6 5 236 A Scarab with RAMESES II offering to Ptah; another of RAMESES II adoring Amen as an obelisk, with "*Lord of Lords*" above; another with RAMESES II and *User-maa-Ra Amen*; and another, damaged, with the king in a chariot and a *māot* before him 4 *Acworth*
- 3 5 237 A green Scarab of Thothmes I with a lion standing over a human victim and *Tehuti-mes*.—Two Scarabs showing two men forming an alliance, *rough work*; and a Plaque of SERQ protecting a glorified one, with two scorpions on the other side 4 *Smith*
- 3 15 238 A brown Scarab with Taurt holding a knife, a hawk, etc.; an agate Scarab with the *Ankh*; a green Scarab with an ape; a Nub Scarab; a basalt Scarab for "*the deceased*" (?); and another 6 *Acworth*
- 4 15 239 A green Scarab with figures of Amen supported by Ra and Pacht; another, larger, *XXV dynasty*, with a *Bennu*-bird flanked by uraei both facing one way, possibly a name; a XIX dynasty Scarab with beetle in the centre and the Hyksos formula *Ra-n-Ra* at each side; and another, XXIII dynasty, BES worshipped by two apes; very unusual beetle form; *a very interesting series of shapes* 4 *do*
- 3 240 A large Scarab of the APIS signs type, a contracted example, Hawk with outspread wings, etc.; a XXV dynasty blue Scarab with name *Nefer-Ra* beneath the horns, plumes and *Smith*

Lot 240—continued.

uraei; a Plaque with a fish on one side and BES worshipped by apes on the other; and a large Cowroid with BES between winged snakes

4

- 241 A Plaque of the XXV dynasty with *Men Kheper Ra*, the nomen of THOTHMES III on one side and *Suten-rekh* PA-FET-PET *tetta* "the deceased royal relative PA-FET-PET."—A Scarab, a sphinx holding a *hes* vase, and cartouche of THOTHMES III. —A Scarab with hawk and *uraeus* of the same reign.—A blue Scarab with MAAT and cartouche of the same reign.—A tiny Scarab with funda, same cartouche.—A green Scarab with MEN-KA-RA, a vassal of SHABAKA.—And a dark green Scarab of SHEP-EN-APT II, XXV dynasty 7
- 242 Three Scarabs of the XXVIth dynasty, with the Ra and Lion of PSAMTEK, vassal of TAHARQA; and five other small Scarabs 8
- 243 A Green Plaque, with right *utchat* on one side, and on the other "Amen, Life and Health" (be to him); a blue Plaque, with *Amen* on one side and a conventional tree on the other; a green Plaque, with TAURT adoring Amen as an obelisk; three other Plaques; and a square Bead Seal of Thothmes III 7
- 244 A small Plaque, head of Hathor on one side and symmetric design on the other; a Scarab, with gold funda; and eight Scarabs or Cowroids; *all with decorative patterns* 10
- 245 A blue Plaque, with *Ramessu* for Rameses I on one side and MAAT on the other; part of a large Ring, with bezel of THOTHMES III; a large brown Scarab, with uncertain device; two Conoid Seals; and three of unusual form 8
- 246 A Scarab, showing a man holding two goats; another, with two goats; and six other Scarabs 8
- 247 Twelve Scarabs, *various* 12
- 248 Four uninscribed Scarabs in basalt, *of various periods* 4
- 249 Four uninscribed Scarabs in diorite; and two others in stone 6
- 250 A winged Pectoral Scarab in white steatite, *from El Sakkara*; a blue Beetle from a winged Pectoral Scarab; another, in unglazed pottery; and a stone Scarab 4
- 251 Nine Scarabs in amethyst, cornelian, quartz, etc. 9
- 252 A winged Scarab, cut in hard green stone with white wings, as a pendant; a stone Lion-head Pendant; a red stone oval Bead, inscribed with cartouche *Neb-maa-Ra* the prenomen of

LOT 252—continued.

- AMEN-HETEP III on one side, and a figure on the other; a vase-shaped Bead in stone, with inscription; and a long Bead of square section in coloured stone 5
- 6 6 253 Two fine blue glazed Rings, one with *Neb-maa-Ra* for AMEN-HETEP III and the other with *Amen Hetep Heq-Uast*, "Amen Hetep, Prince of Thebes"; two other blue glazed Rings of the XVIIIth dynasty, with right *utchat* on the bezils; and a green-glazed pierced Ring, with *Neb-maa-Ra* 5 Smith
- 7 254 A very fine blue-glazed Ring, pierced with five bands of chevron ornament, found in the tomb with the blue libation cups of the Princess NESI-KHENSU at Deir el Bahari; *XXIst* dynasty 6 Bos
- 4 5 255 A green-glazed Ring, the bezil formed as a *menat* with the head of Sekhet; five glazed pottery Rings; and the Bezil of a ring in yellow, lavender, violet and green, pierced with an ibex 7 Selwain
- 3 256 A pair of gold Rings (for the ears or hair?), each consisting of four circlets of wedge section, the two centre ones being longer than the others and formerly having fastenings 2 Preston
- 4 257 A bronze enamelled Ring, oval bezel with *Amen* (?), covered with blue enamel; a copper Ring, inscribed *Net-Serq*; a Ring set with beads; another, with a jade bezil; a cornelian Ring; a Key Ring, *Roman*; and a pair of Ear-rings, *Greek period* 8 Sprink

SEPULCHRAL (USHABTIU) FIGURES.

- 15 258 A Ushabti Figure in hard porphyritic stone, the mask without a beard, the hands enveloped in the wrappings are carried down the sides; of *early date and rare*; $7\frac{3}{4}$ in. high 2 Francis
- 7 5 259 Two Ushabti Figures in limestone, both without beards, the hands thrust out through slits in the wrappings across the breast, one painted in red, yellow, white and black; the former from *Akhmin*, the latter from *Thebes*, $7\frac{1}{8}$ and $7\frac{1}{2}$ in. high 2 Black
- 7 10 260 A Ushabti Figure in wood, covered with a hard black varnish and painted with painted inscription in eight lines, $10\frac{5}{8}$ in. high; and another, painted white, yellow, red and black, with the name *Pen Tuau*, 9 in. high 2 Newnham

black	261	A Ushabti Figure, wood, painted, the inscription in six lines carved and painted-in, $8\frac{1}{8}$ in. high; another, with the inscription whitened-in, $7\frac{1}{4}$ in. high; another, with carved inscription, as a mummy case, no hands showing, $10\frac{3}{4}$ in. high; and a fourth, very crude, $5\frac{1}{2}$ in. high	4	6 5
do	262	A Ushabti Figure in blue glazed faience for the Queen HENT-TAUI, wife of Pai-ankh, King of Thebes, <i>XXIst dynasty</i> , inscribed with the VI chap. Book of the Dead, in darker blue; 6 in. high; from <i>Deir-el-Bahari</i>		4 10
do	263	Another of the same lady, with the inscription in black; $5\frac{3}{4}$ in. high		3
do	264	A Ushabti Figure in limestone glazed blue, the wig and inscription painted in black, the right hand on the stomach, the left hand by the side grasping a partly unrolled scroll, for <i>Aru-Auset</i> ; $5\frac{1}{4}$ in. high		4 4
do	265	A Ushabti Figure in limestone, painted, with the emblem of the soul painted in front, $5\frac{1}{8}$ in. high; and the Head of a fine figure in green and blue glaze, $2\frac{3}{4}$ in. high; both mounted	2	4 10
do	266	A blue glazed Figure for " <i>The Divine Father Pa-Nefer</i> "; another for <i>Taiu-Her</i> ; another for <i>Tet-mut-(auf)-Ankh</i> ; and a dark blue Figure from <i>Deir-el-Bahari</i> ; all mounted	4	4 15
do	267	An unglazed Figure, inscribed at the back, for <i>Pe-ta Heru</i> ; a blue glazed Figure for <i>Nes-Pa</i> . . . ; two other glazed Figures, and the lower part of a third; all mounted	5	4 15
do	268	A painted Figure for <i>The Lady Pen-Rennut</i> ; a blue glazed Figure for <i>Taiu-Her</i> ; a green glazed Figure for <i>Thi son of Nit</i> ; a pale blue glazed Figure, without inscription; and a green glazed Figure, inscribed at the back; all mounted	5	4 5
do	269	A wood Figure; and three unglazed pottery Figures from Aswan; all mounted	4	5 10
do	270	A green glazed Figure for <i>Thi son of Nit</i> ; three others with impressed inscriptions; and two uninscribed; all mounted	6	3
do	271	Eight various Ushabti Figures, all mounted	8	3 10
do	272	Five Ushabti Figures, with inscriptions at the back; three others; and two as nude figures of Women; all glazed	10	3 15
do	273	Fifteen others	15	3 3
do	274	A Model of the deceased <i>Pennu</i> lying on a bier, coloured pottery, from <i>Thebes</i> ; a coloured pottery Head, from <i>Thebes</i> ; and a coloured pottery sarcophagus-shaped Box and Cover, with a <i>Ushabti</i> figure in it	5	4 5

MISCELLANEOUS OBJECTS FROM EGYPT.

- 9 275 A HYPOCEPHALUS (a disc laid beneath the head of a mummy as prescribed in the CLXII Chapter of the Book of the Dead), cartonnage painted yellow on black, with processions of gods and boats and inscriptions; around the margin: "*A Royal offering to Osiris, Lord of the West, Great God, Lord of the Underworld, giving life in Amenti, Teshaki, Osiris,*" etc.; $7\frac{5}{8}$ in. diam.; from a grave explored by Sir F. Grenfell at Aswan *Spink*
- 4 5 276 PORTRAIT HEAD OF A WOMAN, carefully modelled from life in coarse plaster, flesh tinted, the hair has probably been bound with a chaplet of leaves, which have been broken away; inset glass eyes; $13\frac{1}{2}$ in. high; Greek period *do*
- 1 15 277 A PORTRAIT MASK OF A WOMAN, modelled from life in plaster and cartonnage, gilt, the hair drawn straight back, $6\frac{1}{4}$ in. high; Greek or Roman period *do*
- 11 278 BUST PORTRAIT OF A WOMAN, executed in colours on wax, taken from a mummy case at Akhmin, $13\frac{1}{4}$ in. high by $7\frac{3}{4}$ in.; Greek period, framed *Pater*
- 15 279 A FULL-SIZE MUMMY CASE AND COVER, painted in colours within and without; on the cover, below the mask, the Ka of the deceased holding the Ankh of Life; in two glazed ebonized wood show-cases, 6 ft. 5 in. high by 1 ft. $10\frac{1}{2}$ in. wide 2 *Schwaige*
- 21 280 THE COVER OF A MUMMY CASE of carved wood, painted, the plaits of the wig carved; below the mask there are four Egyptians and two Ka or souls adoring the sun disc supported by Uraei and held up by a winged beetle set upon Tet, three columns of inscription fill the centre, and at each side four vignettes of the deceased before Osiris, Thoth, Qebhsennuf, Nefer-Tmu, etc., in colours on a white ground, 5 ft. 4 in. high; and Stand 2 *do*
- 1 10 281 A Mummy of a Hawk in its painted and gilt wrappings, in a box; and the upper part of a human Skull 2 *Home*
- 1 5 281A A Mummy of a Baby, found at Thebes in a coffin with the mummy of its mother; in the original wrappings *Fenton*
- 10 10 282 Part of a Coptic Woven Linen Garment, two pieces of a border and two circular panels with bands of figures and animals on a green ground between bands of dark blue, in passe-partout frame, showing both sides, 23 in. by $25\frac{1}{2}$ in.; from Akhmin *Larsen*

- 283 Coptic Woven Linen: a panel with the device of a square intersecting a square, and a figure in the centre, a part of a conventional floral border, and a small panel with a horned animal in the centre, in colours; in *passe-partout* frame, 22 in. by 14 $\frac{3}{4}$ in.; from Akhmin 2 2
- 284 Coptic Woven Linen: a piece with design similar to that of lot 282, forming the end piece of a garment with two suspended circular panels, in colours on a red ground; in *passe-partout* frame, showing both sides, 14 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.; from Akhmin 4
- 285 Coptic Woven Linen: a panel with rounded ends bearing a Christian subject, apparently an episode with a saint and a devil; another smaller panel, with a figure subject and two border pieces, in colours; in *passe-partout* frame, 17 in. by 17 $\frac{1}{2}$ in.; from Akhmin 6
- 286 Coptic Woven Linen: a square panel in the style of Roman mosaic, an equestrian figure of a Roman in the centre circle within a square, and a border of smaller circles with figures of animals, in colours; in *passe-partout* frame, 15 $\frac{1}{2}$ in. by 15 in.; from Akhmin 4 4
- 287 Coptic Woven Linen: two squares with coloured conventional flowers in circles in the centre, and a border of alternate human busts and animals in black; and two other squares with coloured flowers in circles; from Akhmin 4 210
- 288 Coptic Woven Linen: Four pieces of borders; and one with figure subject; from Akhmin 5 110
- 289 Coptic Woven Linen: A large piece of plain linen, fringed at one end, with hieroglyph inscription; a small square; and an embroidered leather ornament 3 1 5
- 290 A pair of rush Sandals; another Sandal; the Stopper of a Vase; a fibre Bag; a hank of String; and a dried Oxyrhincus 7 1
- 291 A roll of Papyrus; a roll of Linen, with drawings showing Egyptians cultivating the fields, etc.; and an inscribed roll of Paper 3 2 2
- 292 Sixty-two Coins of various reigns, found in Egypt 62 3
- 293 A piece of Mummy Cartonnage, painted with a figure of MAAT as a winged woman kneeling, beneath her the deceased on a bier, and the four genii of the Amenti; and three pieces of Blue Colour, found in the Northern Temple, Wady Halfa 4 110

4	15	294	A large so-called Sun Bead of glass, with chevron ornament; a blue glazed Bead, pierced with <i>utchats</i> ; another (broken); and a pottery Bead, with black and turquoise divisions	4	Frank
4	4	295	A string of twenty rare Beads and a green glazed Pendant; another string of glazed disc Beads; and another of Beads, with glazed figures of gods	3	Bishop
4	10	296	Two strings of Beads, and seven pieces (various)	9	Cutter
3	10	297	Two strings of coloured Beads, and three small strings	5	Spink
4		298	Three strings of glazed flat disc Beads, various sizes	3	Cutter
3	5	299	A large piece of blue glazed Bead-work from the breast of a mummy		do
3	15	300	A necklace of Coptic Beads and Crosses; a Coptic Pendant; two strings of Shells; and a string of mummy Beads	5	Leaves
6		301	Twenty-five Glass Weights, all inscribed; one not inscribed; an inscribed Measure Disc; and two glass Bosses, a Lion's Head, and a Female Head	29	Frank
2	5	302	A Chinese Snuff Bottle; a small Thibetan bronze figure of a Lama; four small Glass Vessels; and an Etruscan cornelian Scarab, with figure of a tailed man; <i>all found in Egypt</i>	6	Spink
2		303	Two wine-coloured Glass Vases; and three of greenish Glass (Arab), <i>found in Egypt</i>	5	Lawrence
3	10	304	Four Arabic Glass Vases, various shapes	4	Tenton
1	5	305	Three Arabic Glass Vases; and a Dish	4	Preston
1	5	306	Four Arabic Glass Vases, various shapes	4	Tenton
1		307	Six Arabic Glass Vases, various shapes	6	do.
18		308	An Arab Glass Bowl, cut to show a green pattern on white; $6\frac{1}{4}$ in. high by $10\frac{3}{4}$ in. diam.		Spink

THIRD DAY'S SALE.

POTTERY OF VARIOUS PERIODS.

LOT			
<i>Buckler</i>	309	An early portable Altar, with a relief figure of a bull's head and offerings, and two channels for running off libations; two Votive Offerings from women about to be delivered: figures of women lying on couches with one hand laid across the stomach	3 3 3
<i>Spink</i>	310	Two Mestha headed canopic Vases and Covers, the heads coloured; one with four columns of inscription; the other with four loop handles	2 14 4
<i>Black</i>	311	Two Canopic Vases and Covers of very crude pottery, one with head of Qebhsennuf, and the other of Tuamutef; a coloured Mestha headed cover; and another coloured yellow	1 10 6
<i>Orton</i>	312	A Figure of BES standing, wearing the plumes, and habited as a Roman soldier brandishing a sword, <i>Roman period</i> ; and a small Figure of a Woman	2 15 2
<i>Black</i>	313	Two pottery Dolls of late period; and six coarse pottery Children's Toys, animal and human figures	2 12 8
<i>do</i>	314	Two prehistoric Vases of red ware, with blackened rims; and two others of red burnished pottery, <i>from Nagada</i>	4 4
<i>do</i>	315	A Vase of compressed spherical shape, with pierced handles on the shoulders; and an ovoid Vase with similar handles, both decorated with black concentric circles, on iron tripod stands; and another Vase, decorated with black lines; <i>from Nagada</i>	4 17 6 5
<i>Spink</i>	316	Three Vases; and an alabastron-shaped Vase with a handle; <i>all of red burnished pottery</i>	1 12 4
<i>asred</i>	317	Three Vases, with black line ornament; and three others, undecorated	6
<i>Spink</i>	318	Three Funeral Cones (models of cakes), with impressions of seal inscriptions on the bases; a large Seal for impressing the head of Khnemu; and a Tablet (in two pieces), bearing an inscription, <i>from the Northern Temple, Wady Halfa</i>	14 6

- | | | | | |
|------|-----|--|----|----------|
| 17 | 319 | A crude hand-made Offering Vase, <i>from a XII dynasty Temple at Matuka Fort, Second Cataract</i> ; a Figure of a Woman, <i>from Wady Halfa</i> ; a Vase, with raised ornament round the rim; another with scratched chevron ornament; and a Vase with a crude face of Bes on the side | 5 | Crompton |
| 1 1 | 320 | A Mould for the Bezil of a Ring, with cartouches of <i>Nefer-Neferu-aten Nefert-iti</i> , the Queen of AKHENATEN; another, with cartouche of RAMESSES I; five others, moulds for Taurt, Eye, Buckle, <i>Nefer</i> , and Thistle; and a Plaque with a winged crocodile | 8 | Clements |
| 1 10 | 321 | A portion of a Vase of the Rhyton type, with the shoulders forming a woman's head with a wig, painted, <i>from Thebes</i> ; seven small Vases of different shapes; and a crude Figure of a Shrew-mouse | 9 | Norton |
| 1 2 | 322 | A Vase, with roped ornament in relief around the shoulders, and moulded Cover; another, with painted bands in lavender, red and black, <i>from Medineh Gurob</i> ; and two others | 5 | Spink |
| 1 6 | 323 | Six red pottery Vases, one with black line ornament | 6 | Black |
| 210 | 324 | Ostraca: Fourteen Sherds of pottery, with inscriptions written on the sides; <i>mostly from the Isle of Elephantine</i> ; two written Translations accompany them | 16 | Burckes |
| 12 | 325 | A Bowl, with tapering sides; a Patina, with crinkled rims; and 6 others | 8 | Howis |
| 14 | 326 | A two-handled Vase and Cover; five other Vases; and two Bowls | 9 | Clements |
| 18 | 327 | Two Vases, with line ornament, on ring stands; three other Vases; and three small Bowls | 10 | Black |
| 1 6 | 328 | A Vase, with black inscription; another, with a crude face of Bes on the side; five other Vases, and three Bowls, all of rough pottery; <i>from Aswan</i> | 10 | do |
| 5 | 329 | Ten Vases, and two Bowls; <i>mostly from Aswan</i> | 12 | Clements |
| 1 10 | 330 | An earthen Water Bottle, with thongs for carrying; a natural gourd Water Bottle, with thongs; and three pottery Water Bottles; <i>from the camp of Osman Digna at Tokar, taken in the Suakim Campaign</i> | 5 | Black |

GREEK AND OTHER ANTIQUITIES, &c.

- 331 VENUS ANADYOMENE, a standing figure in terra-cotta, tinted, nude to the waist, the lower part draped, wearing the horns and sun disc, her hands arranging the hair falling to her shoulders; *Greek*, $10\frac{1}{4}$ in. high; on wood stand 4
- 332 VENUS ANADYOMENE, the upper half, with hands braiding her hair, painted terra-cotta, $4\frac{7}{8}$ in. high; a small blue glazed Figure of Venus on one knee; and three terra-cotta Heads; *all Roman period*; on stands 5
- 333 APHRODITE, a nude standing figure in terra-cotta, wearing a high circular head-dress; arms close to the sides; $7\frac{3}{4}$ in. high; *Roman period*; on wood stand 12
- 334 APHRODITE, a nude standing figure in terra-cotta, tinted, feet slightly apart, arms held upwards; $10\frac{1}{2}$ in. high; *from Myrhina, near Smyrna*; on wood stand with brass support 10
See Illustration. Plate V.
- 335 EROS, an almost nude winged figure in terra-cotta, tinted, in the attitude of a running flight, one arm outstretched, the other missing, his head bound by a garland with a twisted fillet, a scarf over one shoulder and around his waist; *one wing repaired*; 10 in. high; on plush stand; *from Tanagra* 8
See Illustration. Plate V.
- 336 PANDORA, a draped female figure in tinted terra-cotta, standing holding an open box in a benignant attitude, the head wreathed round with high plaits of hair and surmounted by a plain crown; $14\frac{1}{2}$ in. high 7 10
- 337 A YOUTHFUL SATYR, nude, seated on a bouldered mound with remains of pipes in one hand, terra-cotta tinted; $5\frac{1}{2}$ in. high, *damaged and repaired* 5 5
- 338 HARPOCRATES, terra-cotta, seated, with finger on his lip and holding a vase under his left arm; wearing a modified form of the *pschent* on his head; $5\frac{3}{4}$ in. high; on wood stand; *from Fayyum, Roman period* 2 5
- 339 HARPOCRATES, a similar figure, but smaller; another, bust only, and of very effeminate features; another, bust only, wearing the modified form of the *pschent*; and a fourth, head only, with very pronounced side-lock; all terra-cotta, on wood stands 3 5

2	15	340	HARPOCRATES, a seated figure, head resting on his left hand and arm on a pillar, holding a vase in his right hand, possibly a caricature.—ISIS, with female head and the body of a serpent in relief, on an almost square plaque; both terra-cotta, on wood stands; <i>Roman period</i>	2	Norton
1	2	341	JUPITER SERAPIS, seated on a throne.—HARPOCRATES, seated, holding a cornucopia, right index-finger on lip.—BES, standing nude, as a warrior with sword and shield, wearing the plumes; all terra-cotta, on wood stands	3	Spink
1	12	342	A FEMALE HEAD, youthful face, the top forming a pocket, the neck terminating in a foliated half band; and two other Female Heads; terra-cotta, on wood stands	3	Preston
1	15	343	A BOTTLE IN THE FORM OF BAUBO, on an ornamented plinth.—A Greek Figure of a Man, armless, with legs stretched wide apart, legs broken short.—Two Female Heads; terra-cotta, on wood stands	4	Cash
4	5	344	SIX FEMALE HEADS from terra-cotta statuettes; all on wood stands	6	Spink
8	10	345	A PORTRAIT HEAD of an Old Man; two other Male Heads; and five Female Heads; all on wood stands	8	Norton
2	15	346	FIFTEEN HEADS, male and female, in terra-cotta	15	do
2		347	SIXTEEN HEADS, similar	16	Pether
4 5	3	348	A GOAT reclining; a Toy Horseman decorated with black stripes; a Horse bearing two shields, also a child's toy; and a Head of a Doll; all in terra-cotta	4	Norton
4	5	349	A Lamp, of unusual shape, an upright pillar standing on one end of a water-cistern or trough which forms the reservoir, and a draped female figure in relief against the pillar; terra-cotta, with traces of colour; $7\frac{1}{4}$ in. high; on wood stand		Pether
1	16	350	An early Græco-Phœnician Lamp; one shaped as a Fish; another with a Beetle in relief; a Toad Lamp with the mark of Alexandria; two Lamps with Greek potter's names; one as a Satyr's head; and one laureated	8	Guffey
1	6	351	A Coptic Lamp, with St. Pientios raising the dead; another, with Isis as a serpent; three with Christian symbols of the Date Palm, Seven-branch Candlestick, and Cross; four others; and three Lamp Fillers	12	Clemen
1	5	352	Six Lamps, with figure subjects in relief; and six others	12	Smith
1	5	353	Twelve Lamps, various	12	do

reston	354	Eleven Lamps, various, and one Lamp Top; <i>two with Alexandria marks</i>	12	1 8
graffito	355	A Kantharos, of unusual shape; a Skyphos, with moulded sides; a Kylix; a Vessel of kylix shape, with a cover; and another, without a cover; all in black ware; <i>from Cumio</i>	6	3 15
rink	356	A Corinthian Aryballos, with a band of Harpyiæ; a Bombylios, with cup-shaped rim; two small Leekythoi; and six other small Vases; <i>all Greek</i>	10	3 15
do	357	A Vase, with the head of Athena on one side and a female mask on the other, in relief; another with a bee; another with snakes; another with a band of chevron; and another with female mask and a flower; <i>all from Ephesus or Phocæa</i>	5	4 5
ill	358	A Prochous, with figure of a frog in relief; a Vase with a cock in relief; another with a bee; another with head of Athena; another with raised circles; and another with potter's name ΠΟΘ; <i>all from Ephesus or Phocæa</i>	6	1
ink	359	Three Vases, bowl-shaped on feet, in glazed ware, with <i>sgraffito</i> designs; <i>from Cyprus</i>	3	7
do	360	Five pottery Vases; <i>from various sources</i>	5	5 10
do	361	A laureated Head of a Man, in stone; and three Heads in pottery	4	1 8
reston	362	EROS, and three other small bronze Figures; all on marble stands	4	2
rink	363	Two bronze Ring Handles, one with head of Medusa in high relief, and the other with a winged head	2	86
ernant	364	A large pair of Earrings; five twisted bronze Bracelets; a part of a bronze Ornament; and four bronze Cymbals	12	1 2
icheton	365	Two bronze Lamps; a Bell; and a Seal	4	1 12
reston	366	Three bronze Weights; a set of five bronze Weights; four Casts of Greek Weights; and a ring and cross Handle	13	1 10
urence	367	Twenty-four pieces of metal work—Pins, Knives, Part of a Sistrum, etc.	24	1 16
rink	368	Two bronze Terms, and a black stone Statue, on marble pedestals; a terra-cotta Figure of an Egyptian King, on wood block; and a stone Spout of a fountain	5	4
do	369	A Persian jade Dagger Handle; and three Tiles	4	2
reston	370	An ivory Bracelet; four bone Carvings; a wood Carving; and five shell Rings	11	18

12	371	A Waist-Belt of coloured savage beads; and four pieces of white Bead-work	5	blanc
4 5	372	A bronze Mortar, with a band of masks and encarpa in relief		Pether
1	373	A pair of Arab glass Bottles and Stoppers, for attar of roses; and a Bottle and Stopper with the Holy Water of the Well of Zamzem at Mecca	6	Preston
1 12	374	A cut-glass oval Dish, with fire-gilt decoration; a dark green glass Bottle; and a Spanish Oil Cruet	3	do
12	375	A bronze Plaque—Bust of Isis; and a small Plaque with Egyptian subjects on both sides	2	Leavis
13	376	An Oil Painting—Statue of an Egyptian King; and a Copeland biscuit Plaque, with an Assyrian subject in relief	2	do
9	377	The Averted Sacrifice of Isaac, an old German stoneware plaque, coloured; <i>framed</i>		Morris
8	378	A Ritual Staff of a Jewish Priest, in damascened iron, the head formed as two snakes' heads facing; 6 ft. 8½ in. high		Richelieu
1 6	379	A Box of Fragments; Turkish Cannon Ball; Turkish pottery, wood and stone Stands; etc.		Penton

GREEK ANTIQUITIES,

CONSISTING OF TERRA-COTTA VASES, LAMPS, FIGURES, &c.

Recovered from an ancient Cemetery near Smyrna.

The Property of a Private Gentleman.

4 5	381	A Lekythos of Etruscan style: four spearmen flanking a warrior behind a shield, black on red; a Kotyliskos, with a large figure of a hound in red; and a small Lekythos	3	Preston
1 15	382	Three types of Aryballos; a Bombylios with black horizontal lines; and a Pot Lid, with a prancing horse in red on black	5	Spink
1 12	383	A Ten Wick Lamp, with the Medusa head in relief; an early form of Toad Lamp; another with Athena; another with a swan; and two others	6	Richelieu
1 4	384	A Lamp, erotic subject; another with a Greek warrior; another with two skeletons and a man; another with Bacchic figure on a goat; and two others	6	Preston

elements	385	A Lamp, a dog on a wild boar; another, bust of Æsculapius; and six others	8	1
do	386	Eight others, <i>various</i>	8	14
anek	387	Four Figures of Dolls, male and female, without arms; and two small Female Figures seated	6	1 15
reston	388	A draped Figure of a young Girl; a Girl with her arm across her head; a nude Figure of a Woman; and a half-length of a Man	4	12
gden	389	A Bacchic Term; a Figure of a Man, draped; the draped body of a Female Figure with wings; and part of a body of a Man exposed	4	10
ichelon	390	Two winged Figures, draped; and a Figure of a Girl seated, with her right arm in her peplum	3	1 15
lements	391	Four draped Female Figures, each with her right arm in the folds of her peplum, various types of head-dresses	4	10
eston	392	A Blind Beggar led by a child; and a Bust of Jupiter Serapis	2	1 1
ink	393	A standing Figure of a Greek Woman, draped, her right hand holding the folds of her peplum at the throat, her left hand tucking in the folds behind her back; 7 in. high		2 5
do	394	A standing Figure of a Woman, with her left hand raised to the head of a snake on her left shoulder, on a pedestal, 9½ in. high; with a part of the back of the Pedestal on which is the name IIPLUNL, the name of one of the 12 Ionian Cities	2	11 10
right	395	A standing Figure of a Woman, draped, her right hand on her hip, the left holding the folds of her peplum, which covers her head, 8½ in. high		3
ink	396	A standing Figure of a Woman, nude to the loins, with right arm on a pillar, left arm outstretched, 10½ in. high		6 10
rauch	397	Twelve Female Heads, with as many different forms of head-dresses	12	5
do	398	Another twelve, <i>similar</i> , with different head-dresses	12	3
do	399	Another twelve, all different head-dresses	12	5
do	400	Another twelve, all different head-dresses	12	4
do	401	Another twelve, all different head-dresses	12	8
do	402	Twelve Female Heads with parts of the upper portions of the bodies	12	7
do	403	Twelve Heads with parts of the upper portions of the bodies	12	6

5	404	Sixteen Heads of various types	16	Frank
3	405	Sixteen more	16	do
4	406	Twenty-five Comic Heads	25	do
4	407	Twenty Heads, male and female	20	do
4 15	408	Another twenty, <i>similar</i>	20	do
3 3	409	Three Masks of Men ; one of a Woman ; a Pedestal with a harpy in relief ; a Flask of the St. Menas type ; a Dog ; a Hand holding a vase ; a Vase ; an Altar ; and a Wine Skin ; all Greek terra-cotta ; and a small blue Vase in glass	12	do
3	410	Twenty-five Heads, male and female	25	do
3 10	411	Another twenty-five, <i>similar</i>	25	do
3 3	412	Another twenty-five	25	do
4	413	Fifty Heads, <i>various</i>	50	do
6	414	Another fifty	50	do
5 70	415	Another fifty	50	do
2 15	416	A marble Head of a Woman with eyes closed, life-size, $7\frac{3}{4}$ in. high ; from <i>Ephesus</i>		Pithers
12	417	A limestone Head of a young Man, tinted ; 10 in. high ; from <i>Ephesus</i>		Spink
7 15	418	A marble Bust of a Woman, and the Head of a Woman against part of the armoured sleeve of a man ; both from <i>Ephesus</i>	2	Pithers
5 5	419	Three stone Heads ; from <i>Ephesus</i>	3	Spink
2	420	An Alabastron, long body, rounded at the base, broad flat rims ; $10\frac{3}{4}$ in. high ; from <i>Smyrna</i>		do
3	421	A Greek bronze Figure of a Man, broken short at the knees, clad in a pallium, and petasus on the head, $3\frac{1}{4}$ in. high ; and another of Tyche, with rudder and cornucopia, $3\frac{3}{4}$ in. high ; both from <i>Smyrna</i>	2	Richet
2 2	422	A Figure of a Boy seated holding a bird ; an Eagle on a boar's head on an altar ; a small Figure of Zeus ; a phallic Term ; and a Horse ; all bronze, from <i>Smyrna</i>	5	Spink
4	423	A bronze Lamp, with chain attached ; and a bronze Child's Head ; both from <i>Smyrna</i>	2	do
2 5	424	A prancing Goat ; a Bull ; an ornamented Node of Bamboo ; and a Figure of Osiris ; all bronze, from <i>Smyrna</i>	4	do
5 15	425	Four bronze Figures of Osiris	4	blanke

EGYPTIAN ANTIQUITIES,
The Property of Mrs. Charlotte Cameron,
of 36, Carlton Hill, N.W.

426	A gold Necklace (restrung) composed of 16 alternate oval beads and 15 pendant heads of Khnemu, the ram-headed divinity, to which has been added a gold chain and snap-fastening to lengthen it for wear; in morocco case	23
427	A heavy gold Bracelet, consisting of a broad band beaten up to show a central ridge, the ends pointed into wire twisted around the band to form adjustable slides; <i>Lower Egypt</i>	16
428	Two gold Earrings of twisted wire, one terminating in a bull's head, and the other in the head of an antelope; <i>Greek period</i>	8
429	A gold <i>Ba</i> Amulet, the soul of a deceased person figured as a human-headed hawk with outstretched wings, one loop loose; an Earring with a fluted drop; a small square Pendant, with figure of Bast seated, and inscription; and a right <i>Utchat</i> Ring; all gold	7 10
430	A gold Amulet, figure of Thoth, ibis-headed, walking, perforated through the pillar at the back	6
431	A Necklace (re-strung) of stone and gold beads; <i>from Dashur</i>	6
432	A cylindrical Seal of the Hyksos period, inscribed \hat{Y} -KEB, "Son of Ra," flanked by papyrus plants; and a cylindrical Seal, inscribed <i>Men-maat-Ra</i> , the nomen of SETY I, "Beautiful God, Lord of Two Lands," a sphinx, and head of Hathor	9
433	A blue glazed Plaque, with <i>Neb-maa-Ra</i> , the pre-nomen of AMENHETEP III on one side, and <i>Amen Hetep, Ruler of Thebes</i> , on the other; the bezil of a pottery Ring, with <i>Neb-maa-Ra</i> ; an unclassified Scarab of the XVIII dynasty, with <i>Nub-maat-Ra</i> ; and a Seal, formed of half a tapering cylindrical bead in hæmatite, inscribed	2 10
434	A large blue glazed Scarab, with <i>Men-Kheper-Ra</i> , the nomen of THOTHMES III, <i>uraei</i> , etc.; another, with the same cartouche, "Beautiful God, Lord of Two Lands," and a lion;	4

Lot 434—continued.

- two others, similar ; one with a lion trampling on a serpent, of the same reign ; and a Plaque with the King, " Beautiful God, Lord of Two Lands," on one side, and a hawk and *Ankh zt*, " Living for ever," on the other side 6
- 215 435 A small Scarab, with *Amen Hetep* ; another, with *Amen tyt* ; another, with head of Hathor ; another, symmetrical device ; another, with a private name ; and a Scarab for suspension 6 Acworth
- 118 436 Five Scarabs ; three Plaques ; and a small square Seal ; a copper Piece (Arabic ?) ; and a Coptic Cross in bronze 11 do
- 25 437 Seven Scarabs in various stones, unengraved, the seal surface intended to be covered with an engraved gold plate 7 Preston
- 25 438 A Sassanian Conoid Seal, engraved with a man offering an animal on an altar ; a green basalt Plaque ; and four scaraboid Seals, unengraved 6 Acworth
- 2 439 A Frog Amulet in three layers of blue, pale green, and sealing-wax red glass ; two unglazed pottery Frogs ; two Hares ; an Ibis ; a Lion couchant ; and a Ram 8 Collins
- 110 440 Six small Figures of Gods as Amulets ; three Eyes ; and six others ; also the Top of a Sceptre with two lions 16 Martin
- 410 441 Four green glazed Figures—Sekhet, Mut, Khnemu and Bast ; and blue glazed Figures of Ta-urt and Khensu, *the last broken off at the legs* 6 Acworth
- 218 442 Thirteen small pottery Figures of Gods as Amulets ; and two others, in metal 15 Preston
- 4 443 Sekhet seated on a pierced throne ; three Figures of Ptah-Seker-Ausar ; a Head ; and another Figure (*broken*) ; and six other Figures ; all in faience 12 Denton
- 44 444 A Plaque with the triad Isis, Horus and Nephthys ; three Sceptres ; five *Tets* ; Cat ; Hawk ; Ibis ; and ten other pieces 22 Clement
- 415 445 Twelve Ushabtiu Figures, all but three glazed 12 Preston
- 16 446 Seven Figures of Qebhsennuf ; five small Ushabtiu ; a double Head of Hathor ; and two others 15 Clement
- 112 447 Four Strings of Mummy Beads 4 Clarke
- 110 448 A finely worked Flint Knife Burley
- 810 449 A Diorite Vase, with pointed base Spink
- 11 450 Fifty-five Medals ; and a Cast of the Seal of Hull 56 Clement

OTHER EGYPTIAN ANTIQUITIES, &c.

ishop	451	A prehistoric Vase, with blackened rim; another, of burnished red ware; and two others; pottery	4	14
reston	452	Seven Implements of various shapes, in green schist	7	4 15
ow	453	A marble Vase, with flattened sides; a small black stone mortar; a stone Mace-head; and a stone Vase	4	24
ink	454	A black granite Head of an Official, wearing a wig, 5 in. high, on ebonized wood stand		3 5
do	455	An alabaster cover of a Canopic Vase: Head of Mestha, 4½ in. high, on ebonised wood stand		2 5
do	456	A stone Figure of a Woman standing, 4½ in. high; and a Head, with wig in three series of plaits	2	3 5
trie	457	A crystalline sandstone Tally-stone, with cartouche inscribed: <i>Maa-Ka-Ra</i> , for Queen HATSHEPSUT; and a limestone Fragment	2	1 2
mith	458	Two Alabastrons; three Kohl Pots; an oval Vase; and an oval Bowl; all alabaster	7	2 5
reston	459	A bronze Figure of OSIRIS, 10½ in. high, on wood block; and a small Osiris; 4 in. high	2	3 10
ink	460	A bronze Figure of KHNEMU, ram-headed, wearing the disc and horns, on a bronze plinth engraved in the front; 10 in. high		8 5
do	461	A bronze Figure of ISIS, seated, wearing a coronet of uraei, suckling the infant HORUS (the child headless), showing traces of gilding; 6 in. high, on polished slate stand		6 10
do	462	A bronze Figure of ISIS, seated, wearing the disc and horns, suckling the infant HORUS wearing the <i>pschent</i> ; 7¼ in. high, on wood stand		5 10
worth	463	A bronze Figure of AMEN-RA, walking, wearing the plumes and disc; 8¾ in. high, on polished slate stand		10
ow	464	A bronze Figure of THOTH, ibis headed (<i>beak broken</i>), walking, wearing the horns and disc, the eyes showing traces of gilding (<i>feet missing</i>); 6½ in. high, on wood stand		2 2
don	465	A bronze Cat on the handle of a Vase; and a Greek bronze Bust of a Woman wearing a tiara, a fragment of a Statuette; both on wood stands	2	5 15
worth	466	A gold swivel Ring, with green jasper plaque bearing a left <i>utchat</i> and a fish; a silver Ring, with a brown scarab; an Etruscan Scarab, set in a silver ring; a faience Ring, possibly of SIPTAH; a green Scarab; the bronze Bezil of a Greek Ring; and a small onyx Intaglio	7	2 15

3 3	467	Eighteen Scarabs, Plaques and Beads ; and an ivory Die	19	Lewis
570	468	Two gold Masks : Men's faces, with flat caps, with holes drilled for attaching to some other object ; American Indian	2	Frank
1	469	A terra-cotta Figure of BES as a Roman warrior, with sword and shield ; a green glazed Head of Hathor janiform ; a glazed faience lotus Capital of a pillar ; and a Ushabti Figure for one <i>Horu-za</i>	4	Clement
7	470	A blue glazed Ushabti Figure, for one <i>Ta-Sa</i> ; and a fine tall Ushabti Figure, with impressed inscription : both on wood stands	2	Neworth
3 5	471	Six glazed Ushabti Figures, with impressed inscriptions, on wood stands ; and one without stand	7	Wilson
3 5	472	A pottery Figure of Ta-urt (<i>minus the legs</i>) ; another, glazed ; one of Sekhet, seated ; a Cat, green glazed ; a small Figure of Horus ; and a soapstone Figure of Nefer-Tmu (<i>broken at the legs</i>) ; all but the Cat on wood stands	6	Spink
115	473	Two bronze Lamps ; three bronze Birds ; a Vase ; a silver Handle of ? ; and a metal Pin and Bracelet	9	Petrie
5 5	474	A bronze Vase ; Bowl ; Mirror ; Figure of a Jackal ; pierced ornament ; and a copper Axe-head, socketed	6	d.
1 2	475	A bronze Figure of Harpocrates (<i>broken</i>) ; another of Isis (<i>broken</i>) ; four other Figures ; four Heads ; and seven other pieces	17	Spink
114	476	A number of silver, bronze and iron Ear-rings, Bangles, etc.		Clement
18	477	A wooden Pillow ; part of another ; and six wooden Figures from funerary boats	8	Spink
1 12	478	Three flint Arrow-heads ; five flint Implements ; a pottery Vase ; Bowl ; Lamp ; and 23 other pieces, pottery figures, etc.	34	Thomas
2 2	479	Two Indo-Persian Candlesticks ; a Vase ; and two Bowls, on feet ; all bronze	5	Bothwell

3.098-11-0

Y. Hall & Co

END OF SALE.



BLACK BASALT
HEAD OF A KING.

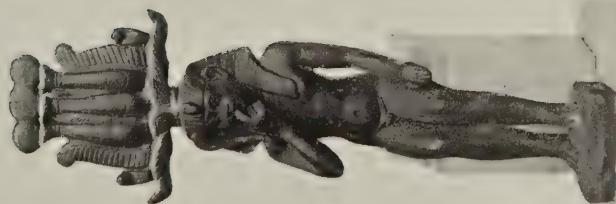
[19th dynasty — About B.C. 2400.]

PROBABLY AMENEMHAT III.

28



30



HARPOCRATES,
WEARING HORNS, IN UNES,
TRIPLE CROWN & URÆUS.

82



THE GODDESS NEPHEKKA
WEARING THE CROWN OF
THE NORTH AND SOUTH
XIIITH DYNASTY

83



THE GODDESS
MUT.

86



84

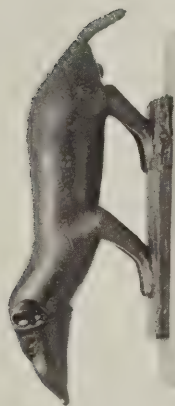


PTAH-HEPETH 'MOUTHS',
THE SON OF PTAH.

78



104



107



88



THE GODDESS
SEKHMET,
THE SUN-GAME

129



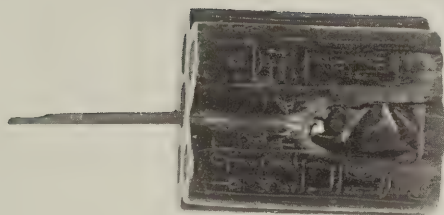
THOTH,
OF
THE GODS.

128

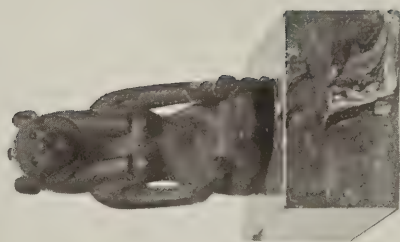


THE GODDESS
THOUERIS.

132



52



92



208



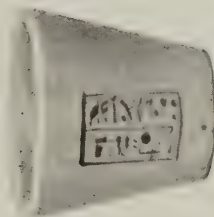
204



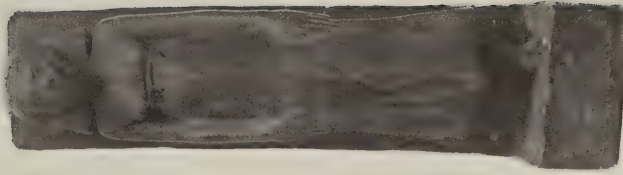
203
207



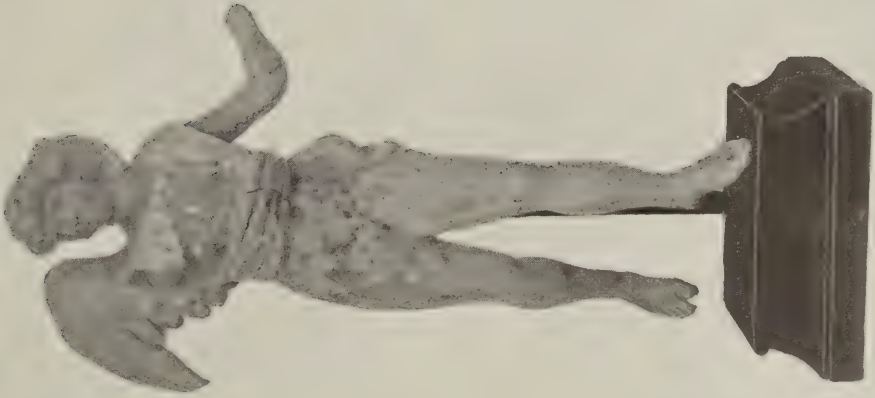
209



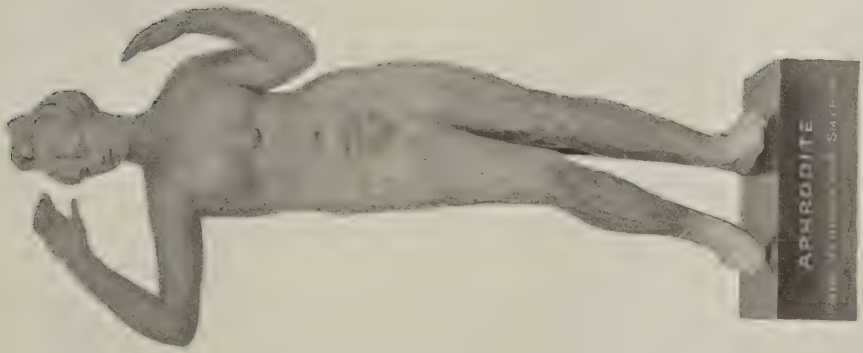
205



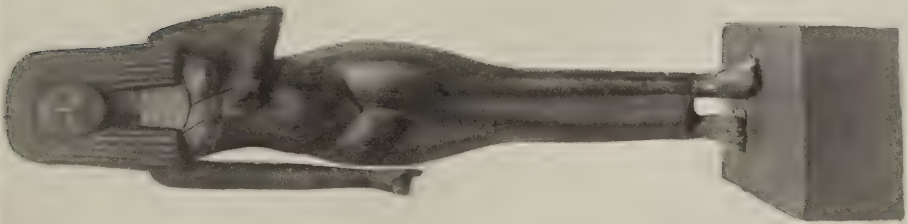
50



335



334



51

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

